

Herbert Lindholm

Ballade and Scherzo

op. 51 (2005)

for Flute and Piano

Ballade and Scherzo

1. Ballade

Andante sostenuto

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Flute

Piano

Fl

Fl

1

p *f*

pp

mp

f

5

f

9

p *mf*

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Moderato

Fl 14

Flute 1 part, measures 14-17. The flute line starts with a melodic phrase, followed by a slur and a fermata over a whole note. The piano accompaniment features a triplet in the right hand and chords in the left hand. Dynamics include *p* and *f*. Performance markings include *leg.* and an asterisk.

Fl 18

Flute 1 part, measures 18-21. The flute line features a rapid sixteenth-note passage. The piano accompaniment has a rhythmic pattern in the right hand and chords in the left hand. Dynamics include *f*. Performance markings include *leg.* and an asterisk.

Fl 22

Flute 1 part, measures 22-25. The flute line features a melodic line with slurs. The piano accompaniment has chords in the right hand and chords in the left hand. Dynamics include *mf*. Performance markings include *leg.* and an asterisk.

Fl 26

Flute 1 part, measures 26-29. The flute line features a melodic line with slurs. The piano accompaniment has chords in the right hand and chords in the left hand. Dynamics include *mf*. Performance markings include *sub*, *leg.*, and an asterisk.

Fl 29

8vb
Lea. * Lea. *

Fl 33

poco rallentando

Lea. * Lea. * ff

Fl 37

a tempo

p f p f

Lea. * Lea. * Lea. * Lea. *

Fl 43

f p f

Lea. * Lea. *

48 *ff*

Fl

mp

p

52 **Agitato e rubato**

Fl

ff

f

Ped.

55

Fl

f

ff

Ped.

58 *rallentando*

Fl

f

ff

Ped.

61 *rubato*

Fl

64 *Andante sostenuto*

p

Fl

p

pp

cluster

3

pp

cluster

pp

cluster

69

Fl

pp

pp

cluster

2. Scherzo

Allegro molto

Flute

Piano

Fl

Fl

The musical score is divided into four systems, each containing a Flute (Fl) staff and a Piano (Piano) staff. The tempo is marked 'Allegro molto'. The key signature has one sharp (F#). The time signature is common time (C). The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. The flute part has various dynamics: *mp* (measures 1-3), *f* (measures 4-6), and *f* (measures 8-10). There are also dynamic markings *mp* and *f* in the piano part. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl 16

Flute part (Fl) starts at measure 16 with a melodic line featuring accents and slurs. The piano part (P) has a bass line with slurs and accents. Dynamics include *f* and *Ped.* with asterisks.

Fl 19

Flute part (Fl) starts at measure 19 with a melodic line featuring accents. The piano part (P) has a bass line with slurs and accents. Dynamics include *f* and *Ped.* with asterisks. Hand labels *R.H.* and *L.H.* are present.

Fl 21

Flute part (Fl) is mostly silent. The piano part (P) has a complex bass line with slurs and accents. Dynamics include *Ped.* and an asterisk.

Fl 25

Flute part (Fl) starts at measure 25 with a melodic line featuring accents. The piano part (P) has a bass line with slurs and accents. Dynamics include *mf* and *8vb*.

Fl 30

Fl

f

p

Red. *

Fl 33

Fl

f

p

Red. *

Fl 36

Fl

f

p

Red. *

Fl 39

Fl

f

p

Red. *

43

Fl

ff

f

Ped. *

46

Fl

trem.

f

cluster *ff*

Ped. *

49

Fl

ff

3

3

3

3

3

Ped.

52

Fl

f

mp

mf

56

Fl

mf

60

Fl

f

p

f

64

Fl

ff

f

Presto

67

Fl

p

3 3 3 3

This system covers measures 67 and 68. The flute part (Fl) begins with a melodic line in measure 67, marked with accents and a dynamic of *p*. In measure 68, the flute continues with a similar melodic line. The piano accompaniment (p) features a steady eighth-note bass line in the left hand and chords in the right hand. In measure 68, the right hand has triplets of eighth notes.

69

Fl

f *p*

3 3 3 3

This system covers measures 69, 70, and 71. The flute part (Fl) has a melodic line in measure 69 marked with accents and a dynamic of *f*. In measure 70, the flute has a melodic line marked with accents and a dynamic of *p*. In measure 71, the flute continues with a melodic line. The piano accompaniment (p) has a steady eighth-note bass line in the left hand and chords in the right hand. In measure 71, the right hand has triplets of eighth notes.

72

Fl

f

f

Red. *

This system covers measures 72, 73, and 74. The flute part (Fl) has a melodic line in measure 72 marked with accents and a dynamic of *f*. In measure 73, the flute has a melodic line marked with accents. In measure 74, the flute has a melodic line marked with accents. The piano accompaniment (p) has a steady eighth-note bass line in the left hand and chords in the right hand. In measure 74, the right hand has a triplet of eighth notes. There are markings "Red." and "*" in the piano part.

75

Fl

ff *ff*

Red. *

This system covers measures 75, 76, and 77. The flute part (Fl) has a melodic line in measure 75 marked with accents and a dynamic of *ff*. In measure 76, the flute has a melodic line marked with accents. In measure 77, the flute has a melodic line marked with accents. The piano accompaniment (p) has a steady eighth-note bass line in the left hand and chords in the right hand. In measure 77, the right hand has a triplet of eighth notes. There are markings "Red." and "*" in the piano part.