

Herbert Lindholm

Castello

Flute Quartet No. 4

op. 42 (2004)

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durata: 4'

Allegro (M.M. ♩ = c. 120)

Flute 1
Flute 2
Flute 3
Flute 4

pp 3
pp
pp
pp

blow without sound
puhallus ilman säveltä

blow without sound
blow without sound
blow without sound
blow without sound

pp

Fl. 1
Fl. 2
Fl. 3
Fl. 4

pp 3
pp
pp
pp

blow without sound
blow without sound
blow without sound
blow without sound

Flz
Flz
Flz
Flz

f p mf
f p mf
f p mf
f p mf

Fl. 1
Fl. 2
Fl. 3
Fl. 4

pp 3
pp
pp
pp

Flz
Flz
Flz
Flz

f p mf
f p mf
f p mf
f p mf

32

Fl. 1

Fl. 2

Fl. 3

Fl. 4

37

Fl. 1

Fl. 2

Fl. 3

Fl. 4

blow without sound

B

blow without sound

blow without sound

blow without sound

ff

ff

ff

ff

mf

43

Fl. 1

Fl. 2

Fl. 3

Fl. 4

3) Flz

HHH

HHH

HHH

HHH

ff

mp

ff

mp

ff

mp

ff

mp

3) HHH = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

48

Fl. 1

Fl. 2

Fl. 3

Fl. 4

54

Fl. 1

Fl. 2

Fl. 3

Fl. 4

59

Fl. 1

Fl. 2

Fl. 3

Fl. 4

C

65

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

69

Fl. 1 *mf* Flz

Fl. 2 *mf* Flz

Fl. 3 *mf* Flz

Fl. 4 *mf* Flz

72

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Musical score for Flutes 1-4, measures 76-82. The score is in 3/4 time and features a key signature of one sharp (F#).
- Flute 1 (Fl. 1): Starts with a triplet of eighth notes (G4, A4, B4) in measure 76. Measures 77-82 feature a complex melodic line with many accidentals and a dynamic marking of *ff*.
- Flute 2 (Fl. 2): Mirrors the melodic line of Flute 1.
- Flute 3 (Fl. 3): Plays a similar melodic line, often in a lower register.
- Flute 4 (Fl. 4): Measures 76-77 show a sustained low note (C3) with a tremolo effect. From measure 78, it plays a rhythmic accompaniment of eighth notes, with a dynamic marking of *ff*.

Musical score for Flutes 1-4, measures 79-82. This section includes performance instructions and dynamics.
- Flute 1 (Fl. 1): Measure 79 starts with a diamond-shaped breath mark and the instruction "SSSS". Measure 80 has "TSCH!". Measures 81-82 feature a melodic line with accents (>) and a dynamic marking of *f*.
- Flute 2 (Fl. 2): Similar to Flute 1, with "SSSS" and "TSCH!" in measure 79, and a melodic line with accents and *f* dynamic in measures 81-82.
- Flute 3 (Fl. 3): Similar to Flute 1, with "SSSS" and "TSCH!" in measure 79, and a melodic line with accents and *f* dynamic in measures 81-82.
- Flute 4 (Fl. 4): Measure 79 starts with a diamond-shaped breath mark and "SSSS". Measure 80 has "TSCH!". Measures 81-82 feature a melodic line with accents and a dynamic marking of *f*.
- The term "Flz" (flautando) is written above notes in measures 81 and 82 for all flutes.

Musical score for Flutes 1-4, measures 83-86. This section continues the melodic and rhythmic patterns.
- Flute 1 (Fl. 1): Measures 83-86 feature a melodic line with accents (>) and a dynamic marking of *f*.
- Flute 2 (Fl. 2): Similar to Flute 1, with a melodic line and *f* dynamic.
- Flute 3 (Fl. 3): Similar to Flute 1, with a melodic line and *f* dynamic.
- Flute 4 (Fl. 4): Measures 83-86 feature a melodic line with accents and a dynamic marking of *f*.
- The term "Flz" is written above notes in measures 83-86 for all flutes.

Musical score for Flutes 1-4, measures 86-91. The score is in 3/4 time and features a key signature of one flat. Flute 1 (Fl. 1) has a treble clef and a key signature of one flat. Flute 2 (Fl. 2) has a treble clef and a key signature of one flat. Flute 3 (Fl. 3) has a treble clef and a key signature of one flat. Flute 4 (Fl. 4) has a treble clef and a key signature of one flat. The music includes a triplet of eighth notes in measures 86-87, followed by a half note in measure 88, and a series of eighth notes in measures 89-91. Dynamics include *ff* (fortissimo) in measures 89-91. There are also accents and slurs throughout the passage.

Vivace

Musical score for Flutes 1-4, measures 92-97. The score is in 6/8 time and features a key signature of one flat. Flute 1 (Fl. 1) has a treble clef and a key signature of one flat. Flute 2 (Fl. 2) has a treble clef and a key signature of one flat. Flute 3 (Fl. 3) has a treble clef and a key signature of one flat. Flute 4 (Fl. 4) has a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Dynamics include *mf* (mezzo-forte) in measures 92-96 and *f* (forte) in measure 97. There are accents and slurs throughout the passage.

Musical score for Flutes 1-4, measures 98-103. The score is in 6/8 time and features a key signature of one flat. Flute 1 (Fl. 1) has a treble clef and a key signature of one flat. Flute 2 (Fl. 2) has a treble clef and a key signature of one flat. Flute 3 (Fl. 3) has a treble clef and a key signature of one flat. Flute 4 (Fl. 4) has a treble clef and a key signature of one flat. The music consists of eighth notes and quarter notes. Dynamics include *p* (piano) in measures 98-103. There are accents and slurs throughout the passage.

102

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

107

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *f*

112

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Fl. 4 *mf*

115

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

mf

118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

p

ff

p

ff

p

ff

p

124

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

128

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

f

f

131

Fl. 1

Fl. 2

Fl. 3

Fl. 4

ff

ff

ff

ff

f

f

136

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

f

ff

ff

ff

ff

Flute 1

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Allegro (M.M. ♩ = c. 120)

blow without sound
puhallus ilman säveltä

pp 3

7 pp 3 blow without sound Flz f p mf

13 3 Flz

20 Flz [A] 1) SSSS 2) TSCH! SSSS TSCH! f

26 p f trem. p f Flz Flz

30 mf 3

36 ff 3 blow without sound

42 [B] mf 3 mf 3

46 3) HHH Flz ff mp f

1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

3) "HHH" = Loudly inhalation during the tube / Äänekäs sisäänhengitys huiluputken kautta

2

52

57 *mf*

63 *f* *p*

68 *mf* Flz

71 *f* 2 3

77 *ff* *ff* SSSS TSCH! **D**

81 *f* Flz

85 3

91 *ff* *mf* **Vivace**

97 *p*

101 *f* *ff*

107

112

mf *ff*

115

mf

118

ff *p*

125

f

128

f

131

ff *f*

136

ff

Flute 2

Castello

Flute Quartet No. 4

Herbert Lindholm, op. 42 (2004)

Allegro (M.M. ♩ = c. 120)

blow without sound
puhallus ilman säveltä

8 *tr* blow without sound Flz *f* *p* *mf* 3

16 Flz *ff* SSSS 1) TSCH! 2)

23 SSSS TSCH! *ff* *f* *p* *f* *tr*

28 Flz *p* *f* Flz *mf*

34 *tr* blow without sound *ff*

42 B 2 *mf* 3) Flz HHH *ff* *mp*

48 *f*

54 *mf*

61 C *f* *p*

1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

3) "HHH" = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

68 *mf* Flz

70 *f* Flz

74 *ff*

78 **D** SSSS TSCH! *ff* *f* Flz

83 *f* Flz

88 *ff* *mf* **Vivace**

94 *mf* *f*

100 *p* *f*

105 *ff*

111 *mf* *ff*

115 *mf*

118 E *ff* *p*

122 *f*

127 *f*

130 *ff*

135 *f* *ff*

Detailed description: This is a musical score for Flute 2, titled 'Lindholm CASTELLO / Fl 2', page 3. The score consists of five staves of music, numbered 118 to 135. The key signature is one flat (B-flat major or D minor). The first staff (measures 118-121) begins with a treble clef and a key signature change to one flat. It features a sequence of eighth notes, followed by a half note with a wavy line above it, and then a half note with a wavy line above it. Dynamics include *ff* and *p*. A boxed 'E' with a flat is positioned above the first measure. The second staff (measures 122-126) continues with eighth notes and half notes, with a dynamic of *f*. The third staff (measures 127-129) features eighth notes and half notes with accents, with a dynamic of *f*. The fourth staff (measures 130-134) continues with eighth notes and half notes, with a dynamic of *ff*. The fifth staff (measures 135-138) starts with a half note, followed by eighth notes, and ends with a half note and a quarter note. Dynamics include *f* and *ff*.

Flute 3

Castello

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Allegro (M.M. ♩ = c. 120)

blow without sound
puhallus ilman säveltä

1) *pp* *pp*

8 *blow without sound* *f* *p* *mf*

15 *Flz* *SSSS*¹⁾ *Flz*

22 *TSCH!*²⁾ *SSSS* *TSCH!* *f* *p*

27 *f* *p* *f* *Flz* *Flz* *mf*

32

38 *ff* *blow without sound* *mf*³⁾

46 *flz* *HHH* *Flz* *ff* *mp* *f*

53 *mf*

60 *f* *p*

68 *mf* *Flz* *Flz* *Flz* *Flz* *Flz*

1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä

2) TSCH! = Short tongue accent / Lyhyt kieliaksentti

3) "HHH" = Loudly inhalation partially during the tube / Äänekäs sisäänhengitys osittain huiluputken kautta

72 *f* 3

77 *ff* **D** SSSS TSCH! *ff*

81 *f* Flz Flz Flz Flz

84 Flz Flz

88 *ff* **Vivace** *mf*

94 *p*

101 *f* *ff*

107 *mf*

113 *ff*

116 *mf*

119 **E** *ff* *f*

126 *f*

130 *ff*

135 *f* *ff*

Flute 4

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Allegro (M.M. ♩ = c. 120)

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blow without sound
puhallus ilman säveltä

- 1) "SSSS" = Hissing embouchure without tone / Suhiseva ansatsi ilman säveltä
- 2) TSCH! = Short tongue accent / Lyhyt kieliaksentti
- 3) "HHH" = Loudly inhalation during the tube / Äänekäs sisäinhengitys huiluputken kautta

Musical staff 73-77. Treble clef, 7/8 time signature. A triplet of eighth notes is marked with a '3'. The staff concludes with a double bar line, a fermata, and a *ff* dynamic marking.

Musical staff 78-81. Treble clef, 7/8 time signature. A box containing 'D' is above the staff, with 'SSSS' below it. The word 'TSCH!' is written above the staff. Dynamics include *ff* and *f*.

Musical staff 82-84. Treble clef, 7/8 time signature. Features a series of eighth notes with slurs and accents.

Musical staff 85-88. Treble clef, 7/8 time signature. The word 'Flz' is written above the staff. Dynamics include *ff* and *f*.

Musical staff 89-94. Treble clef, 7/8 time signature. The word 'Vivace' is written above the staff. Dynamics include *ff* and *mf*.

Musical staff 95-101. Treble clef, 7/8 time signature. Dynamics include *f*, *mf*, and *p*.

Musical staff 102-107. Treble clef, 7/8 time signature. Dynamics include *f* and *ff*.

Musical staff 108-114. Treble clef, 7/8 time signature. Dynamics include *mf* and *ff*.

Musical staff 115-120. Treble clef, 7/8 time signature. A box containing 'E' is above the staff. Dynamics include *mf* and *ff*.

Musical staff 121-129. Treble clef, 7/8 time signature. Dynamics include *p*, *f*, and *f*.

Musical staff 130-134. Treble clef, 7/8 time signature. Dynamics include *ff*.

Musical staff 135-140. Treble clef, 7/8 time signature. A '2' is written above the staff. Dynamics include *f* and *ff*.