

Kungsvägens trubadurer

SOLO FLUTE 1 A

Herbert Lindholm, op. 35 (2001)

Allegretto

Fl 1A

5

9

13

17

28

33

37

49

53

Kungsvägens trubadurer / fl 1 A

57

61

March

73

79

Piu mosso

91

114

122

129

135

144

150

158

Kungsvägens trubadurer

SOLO FLUTE 2 A

Herbert Lindholm, op. 35 (2001)

Allegretto

Fl 2A

5

9

13

17

29

33

37

49

53

57

61

9

2/4

Kungsvägens trubadurer / Flute 2 A

73 **March**

77 12 19

110 **Piu mosso**

114 4 *mf*

121 3

127 *f*

131 *ff*

135 4 9 *ff* *f*

151 *mp*

156 *f*

160 *f* *ff*

Kungsvägens trubadurer

SOLO FLUTE 3 A

Herbert Lindholm, op. 35 (2001)

Allegretto

Flute 3 A score for **Allegretto** and **March**. The score includes measure numbers (1, 7, 14, 26, 31, 35, 47, 54, 61, 73, 78, 111) and dynamic markings (*mf*, *f*, *mp*). The **March** section begins at measure 73 and includes the tempo marking **Piu mosso**.

Kungsvägens trubadurer / fl 3 A

118 *mf*

122 3 *mf*

128 *f*

133 5 *ff* *ff*

141 9 *mp*

154 *f*

159 *f* *ff*

Kungsvägens trubadurer

Piccolo

Herbert Lindholm, op. 35 (2001)

Allegretto

16 5 2

25 *mf* *f* 2 8

37 8 16

March *f* 10 14

63 *f* 19 **Piu mosso** *mf*

89 *f* 11

111 11

125 *mf* 10

139 *ff* 9 *ff*

152 *mp*

156 *f* *p*

160 *ff*

Kungsvägens trubadurer

FLUTE 1 B + Tambourin

Herbert Lindholm, op. 35 (2001)

Allegretto

Tambourin

Fl 1B 

5



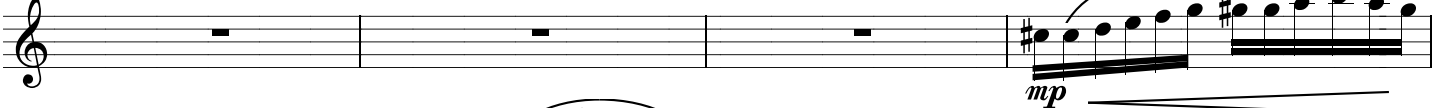
9



13



17 Change to Flute



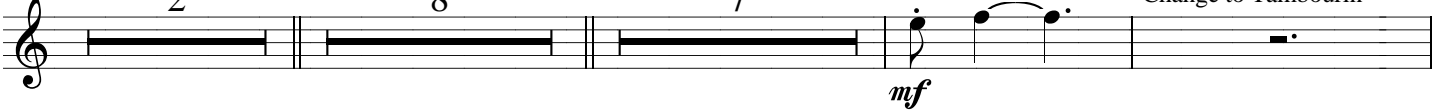
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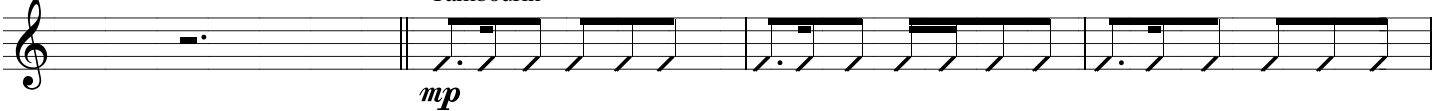
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27



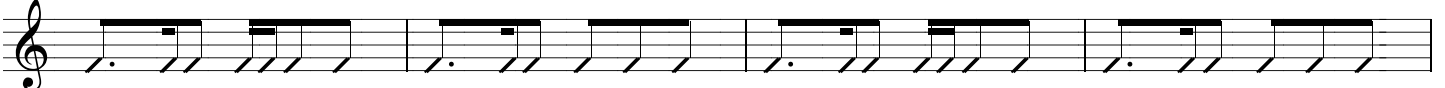
46



50



54



Kungsvägens trubadurer / Flute 1 B

58

62 Change to Flute 3

68

72 March f

76

80

84

88 3 Pno solo 9 f

102

106 Piu mosso mf

112

Detailed description: This is a page of a musical score for Flute 1 B. It contains ten staves of music, numbered 58 to 112. The score begins with a treble clef and a key signature of one sharp (F#). The first staff (58-61) consists of eighth-note patterns. At measure 62, there is a section marked 'Change to Flute 3' with a '3' below it, indicating a triplet. This section includes a dynamic marking of f and a hairpin crescendo. The music continues with various melodic lines and rests. At measure 72, the tempo and style change to 'March' in 2/4 time, with a dynamic marking of f . The score includes several triplet markings (e.g., at measures 88-90 and 106-108) and a 'Pno solo' section. The tempo changes to 'Piu mosso' at measure 106, with a dynamic marking of mf . The key signature changes to one flat (F) at measure 106. The score concludes with various rhythmic patterns and rests up to measure 112.

Kungsvägens trubadurer / Flute 1 B

116

120

124

128

132

136

141

146

151

156

160

Kungsvägens trubadurer

FLUTE 2 B

Herbert Lindholm, op. 35 (2001)

Allegretto
16

Flute 2 B score for **Kungsvägens trubadurer** by Herbert Lindholm, op. 35 (2001). The piece is in 6/8 time and consists of two sections: **Allegretto** (measures 1-67) and **March** (measures 73-87). The score includes dynamics such as *mp*, *mf*, and *f*, and features various musical notations including slurs, phrasing marks, and rests.

Kungsvägens trubadurer / Flute 2 B

91 Pno solo 19

Piu mosso

Musical staff 91-113. Treble clef, 6/8 time signature. Starts with a whole rest. The first measure is marked *mf*. The staff contains several measures with eighth and quarter notes, including a key signature change to one flat.

Musical staff 114-118. Treble clef, 6/8 time signature. Continues with eighth and quarter notes, including a key signature change to two flats.

Musical staff 119-122. Treble clef, 6/8 time signature. Continues with eighth and quarter notes, including a key signature change to one sharp.

Musical staff 123-127. Treble clef, 6/8 time signature. Continues with eighth and quarter notes. Marked *mf*. Includes a key signature change to one flat.

Musical staff 128-132. Treble clef, 2/4 time signature. Continues with eighth and quarter notes. Marked *f*. Includes a key signature change to one flat.

Musical staff 133-136. Treble clef, 2/4 time signature. Continues with eighth and quarter notes. Marked *ff*.

Musical staff 137-149. Treble clef, 2/4 time signature. Continues with eighth and quarter notes. Marked *ff*. Includes a key signature change to one sharp and a nine-measure rest.

Musical staff 150-154. Treble clef, 6/8 time signature. Continues with eighth and quarter notes. Marked *mp*. Includes a key signature change to one sharp.

Musical staff 155-158. Treble clef, 6/8 time signature. Continues with eighth and quarter notes. Marked *f*.

Musical staff 159-162. Treble clef, 6/8 time signature. Continues with eighth and quarter notes. Marked *p*, *ff*, and *mf*.

Kungsvägens trubadurer

FLUTE 3 B, + Drum

Herbert Lindholm, op. 35 (2001)

Allegretto

F1 3B *mf* Big Tom-tom or Ancient Drum

5

9

13

17

Change to Flute

4 *mp* *mf*

25

mf *f*

28

7 3

40

 2 *p* *mf* Change to Drum

46

Big Tom-tom or Ancient Drum

mp

50

54

Kungsvägens trubadurer / Flute 3 B

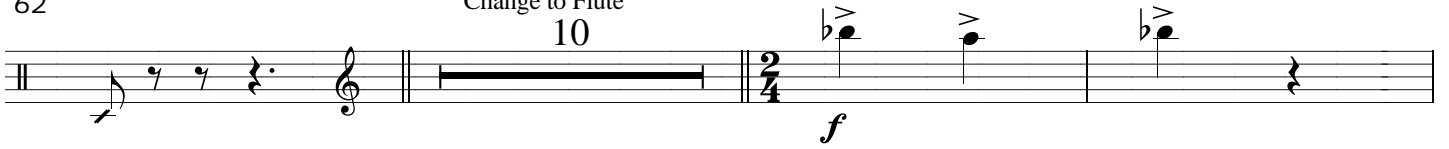
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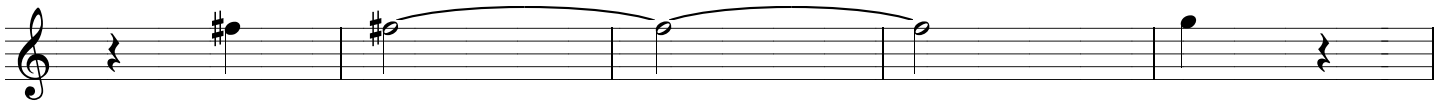
62

Change to Flute
10

March



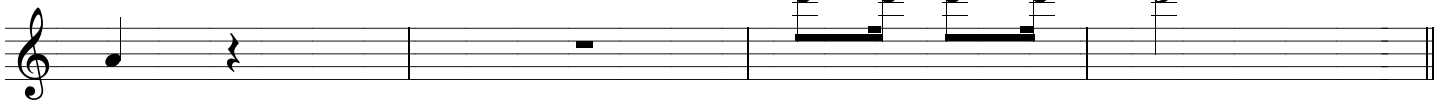
75



80



87



91

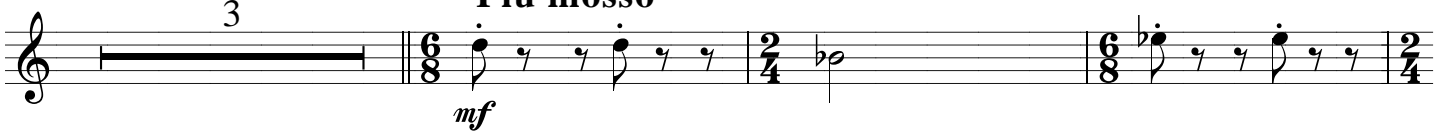


103



107

Piu mosso



113



117



121



Kungsvägens trubadurer / Flute 3 B

125

mf *f*

130

f

136

ff

140

ff

152

mp *ff*

156

f

160

mp *ff*

Kungsvägens trubadurer / Flute 4 B

81



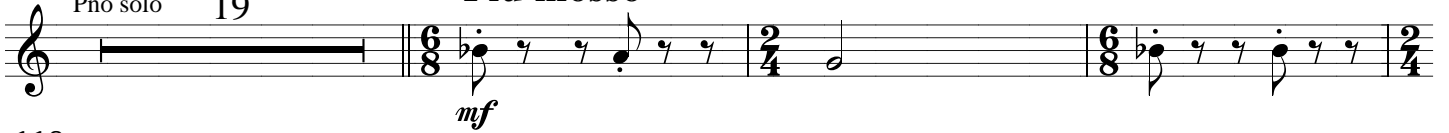
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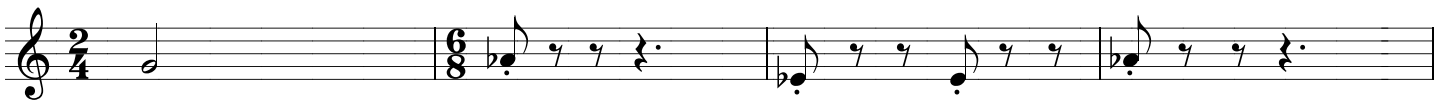
91

Pno solo 19

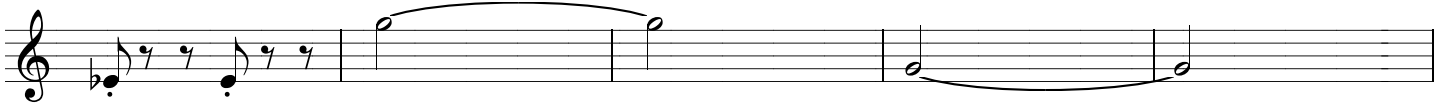
Piu mosso



113



117



122



128



134



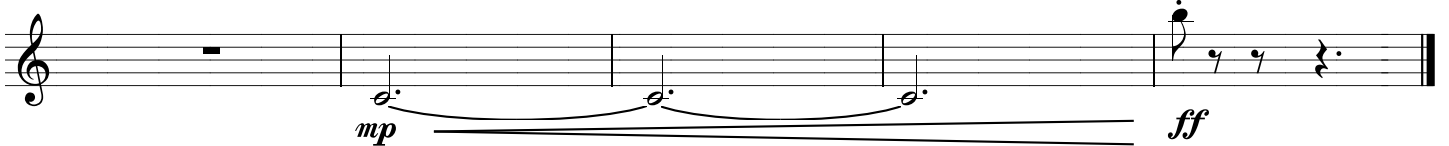
139



154



159



PIANO

Kungsvägens trubadurer

Herbert Lindholm, op. 35 (2001)

Allegretto

15

Pno

mf

mp

Red.

20

Red.

25

f

8

8

p

Red.

38

Red.

44

mf

f

mp

Red.

49

mp

Red.

Kungsvägens trubadurer / Piano

55

Musical notation for measures 55-59. Measure 55 has a whole rest in the treble and a whole note chord in the bass. Measures 56-59 feature a melody in the bass with a *mf* dynamic marking.

60

Musical notation for measures 60-64. Measures 60-61 have whole rests in the treble and chords in the bass. Measures 62-64 show a bass melody with *mf* dynamic and a crescendo hairpin.

65

Musical notation for measures 65-69. Measures 65-66 have whole rests in the treble and chords in the bass. Measures 67-69 feature a rhythmic bass line with chords in the treble.

70

Musical notation for measures 70-74. Measures 70-73 show a rhythmic bass line with chords in the treble. Measure 74 is a 2/4 time signature change with a *f* dynamic marking.

March

75

Musical notation for measures 75-79. Measures 75-76 have whole rests in the treble and chords in the bass. Measures 77-79 feature a bass melody with chords in the treble.

80

Musical notation for measures 80-84. Measures 80-81 have whole rests in the treble and chords in the bass. Measures 82-84 feature a bass melody with chords in the treble.

85

Musical notation for measures 85-89. Measures 85-86 have whole rests in the treble and chords in the bass. Measures 87-89 feature a bass melody with chords in the treble.

Kungsvägens trubadurer / Piano

137

Musical score for measures 137-141. The piece is in 2/4 time. Measure 137 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic of *ff*. The bass clef part begins with a key signature of two flats (B-flat and E-flat). A double bar line occurs after measure 138, where the time signature changes to 2/4 and the key signature changes to one sharp (F#). The piece concludes with a double bar line and repeat dots at the end of measure 141.

142

Musical score for measures 142-146. The piece continues in 2/4 time with a key signature of one sharp (F#). The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. The piece ends with a double bar line and repeat dots at the end of measure 146.

147

Musical score for measures 147-151. The piece continues in 2/4 time with a key signature of one sharp (F#). The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. The piece ends with a double bar line and repeat dots at the end of measure 151.

152

Musical score for measures 152-155. The piece changes to 6/8 time. The treble clef part has rests in measures 152-154, while the bass clef part plays a steady eighth-note accompaniment. In measure 155, the treble clef part has a melodic line with a slur. The piece ends with a double bar line and repeat dots at the end of measure 155.

mp

156

Musical score for measures 156-159. The piece continues in 6/8 time with a key signature of one flat (B-flat). The treble clef part features chords and melodic lines, while the bass clef part provides a steady accompaniment. The piece ends with a double bar line and repeat dots at the end of measure 159.

160

Musical score for measures 160-164. The piece continues in 6/8 time with a key signature of one flat (B-flat). The treble clef part has rests in measures 160-162, while the bass clef part plays a steady eighth-note accompaniment. In measure 163, the treble clef part has a melodic line with a slur. The piece ends with a double bar line and repeat dots at the end of measure 164.

ff

mf