

Piano Score

Herbert Lindholm

Mosaic

Op. 70 (2008)

Reduction for Flute and Piano

PIANO SCORE

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**Concertino for Flute
and Wind Band**

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INSTRUMENTATION:

Solo Flute
Flute 2
Oboe
Clarinets in Bb 1 - 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Horns in F 1 - 3
Trumpets in C 1 - 3
Trombones 1 - 2
Euphonium in Bb
Basses in C (String Bass, optional)
Timpani (4 = G C D F)
Vibraphone
Percussion = Cymbals (optional)

Available also Reduction for Flute and Piano

Musical score for measures 19-22. The upper staff (treble clef) contains a melodic line with slurs and accents, ending with a dynamic marking of *f*. The lower staff (grand staff) shows piano accompaniment with chords and a dynamic marking of *p*. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Musical score for measures 23-27. The upper staff (treble clef) features a melodic line with triplets and slurs. The lower staff (grand staff) includes piano accompaniment with dynamic markings of *f*, *mf*, and *p*. A clarinet part (cl.) is indicated in measure 26. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Musical score for measures 28-32. The upper staff (treble clef) is mostly empty, with a section labeled 'A' starting in measure 29. The lower staff (grand staff) contains piano accompaniment with dynamic markings of *f* and *mf*. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

Musical score for measures 33-36. The upper staff (treble clef) contains a melodic line with slurs and accents, starting with a dynamic marking of *f*. The lower staff (grand staff) shows piano accompaniment with chords and a dynamic marking of *f*. Pedal markings (ped.) and asterisks (*) are present below the bass staff.

38

f

mf

Ped. *

41

f *ff* *f*

Ped. * Ped. * Ped. * Ped. *

48

B

B ^{hn}

pp *p*

Ped. * Ped. * Ped. *

53

pp *mp*

baryt.

Ped. * Ped. * Ped. *

62 *dolce*
mp *mf*

68 *mf*
f *p* *bn*

75 L.H. R.H. *f*

81 *cl.* *mp* *mf*

86

86

f *p* *f* *p* *f*

92

92

mf *f*

hn ob. trp.

f *mf*

Leo. * Leo. *

100

100

woods *mf* *ff*

bn Leo.

105

105

L.H. R.H. *mf* *ff*

L.H. Leo. * Leo. *

110 D

mf f

Ped. *

117

f

L.H. 3 R.H. 3

f

Ped. * Ped. * Ped. *

121

f

Ped. * Ped. * Ped. *

124

mp ff

L.H. 3 R.H. 3

mf f

Ped. * Ped. * Ped. * Ped. *

127

f 3

f

Ped. * Ped. * Ped. * Ped. *

131

ff

ff

timp. 3

Ped. * Ped. *

136 **E**

E cl.

f

Ped. * Ped. * Ped. *

142

mf

asax

cl.

mf

Ped.

146

ob. *mf*

mf

Reo. *

148

trp. cl. *f*

f

Reo. * Reo. * Reo. *

151

Grave *dolce*

mp

sax trp. *f* *ff* *p*

Reo. 3 * Reo. * Reo. *

156

clar. solo *mp* vibr. 3 *pp*

Reo. * Reo. * Reo. *

158 *mf*

158 *pp* *mf* ob. *mf*

161 *p*

161 *p* *mf* cl.

167 **F Allegro**

167 **F Allegro** trp. *f* *pp*

174

174 *mf* *f* cl. L.H. trp.

178

178 cl.

178 ob.

f

f

181

181 cl.

f

184

184 asax

184 bassel

f

mf

mf

mp

G

G

189

189 brass

mp

f

mp

194

194

201

201

ob.

ff

209

209

H

H sax

mf

f

217

217

trp.

mf

f

Ped.

*

223

223

f *ff*

226

I

226

I

f *ff*

Ped. *

231

231

f *ff*

Ped. *

235

un poco rall.

235

un poco rall.

ff *ff*

trp. L.H. R.H. 3

Ped. *

261 *a tempo*

ff *trp.* *bn* *mp* *Ped.*

265

f *baryt.* *Ped.*

268

trp. *ff* *p* *mp* *f* *Ped.*

275 **Presto**

ff *f* *Ped.*

282

282

cl.

Red.

*

287

287

f

mp

Red.

*

Red.

*

Red.

*

294

294

ff

f

Red.

*

Red.

*

Red.

*

300

300

ff

f

Red.

*

Red.

*

Red.

*