

HERBERT LINDHOLM

SAMBA FANTASY

VERSION FOR FLUTE, CELLO AND PIANO

2017

SAMBA FANTASY

TRIO-VERSION FOR FLUTE, CELLO AND PIANO

Herbert Lindholm 2008

Trio-version, 2017

Andante, rubato ad lib.

Flute *mf* *f*

Violoncello *mp*

Piano *mp* *f* *mp*
long pedal!
Ped.

Andante, rubato ad lib.

4 *f* *rit.*

A Con moto

8 *f* *mf* *Con moto* *mf*

molto rit.

B agitato e rubato

12

p

ff molto rit.

B agitato e rubato

pp

Ped. *pp* Ped.

15

p

p

20

Flz (tr)

f *pp*

ord.

f

molto rit.

molto rit.

Andante, rubato ad lib.

25 **C**

mf *f*

C Andante, rubato ad lib.

mf *f*

Red.

28

f *pizz.* *p* *f*

32

ff arco *mf*

D Samba

36

p *mf*

mf

mp *f*

39

42

f

f

f

54

ff

pp

f

Ped.

Detailed description: This system contains measures 54, 55, and 56. The top staff (treble clef) features a melodic line with a triplet of eighth notes in measure 54, followed by a series of eighth notes with slurs and accents. The middle staff (bass clef) has a bass line with a triplet of eighth notes in measure 54 and a long, sustained note in measure 55. The bottom staff (grand staff) shows a piano accompaniment with chords and a 'Ped.' (pedal) marking in measure 55.

57

tr

mp

3

p

mf

mp

mp

Detailed description: This system contains measures 57, 58, and 59. The top staff (treble clef) begins with a trill (tr) in measure 57, followed by a triplet of eighth notes. The middle staff (bass clef) has a bass line with a triplet of eighth notes in measure 57 and a trill (tr) in measure 59. The bottom staff (grand staff) shows a piano accompaniment with chords and a 'mp' (mezzo-piano) marking in measure 57.

Piano

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PIANO

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Andante, rubato ad lib.

Flute
mf *f*

Piano
mp *f* *mp*
long pedal!
Ped.

This system contains the first three measures of the piece. The Flute part begins with a melody in treble clef, starting with a mezzo-forte (*mf*) dynamic and reaching a forte (*f*) dynamic. The Piano part is in grand staff, with the right hand playing chords and the left hand playing a simple accompaniment. Dynamics range from mezzo-piano (*mp*) to forte (*f*). A 'long pedal!' instruction is present in the piano part, and a 'Ped.' line is at the bottom.

4 *f* *f* *rit.* *rit.*
Pno. *3* *3* *3* *3*
Vc. *3* *3*

This system contains measures 4 through 7. The Flute part features a melody with triplets and a ritardando (*rit.*) marking. The Piano part has a forte (*f*) dynamic and includes triplet figures in both hands. A 'Pno.' marking is above the piano part, and a 'Vc.' marking is above the cello part in measure 7.

8 **Con moto** **Con moto**
f *mf*

This system contains measures 8 through 11. The tempo is marked 'Con moto'. The Flute part has a melody with a forte (*f*) dynamic. The Piano part features a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

12 *molto rit.* *molto rit.*
tr

Ped.

This system contains measures 12 through 15. The tempo is marked 'molto rit.' (molto ritardando). The Flute part has a melody with triplets and a trill (*tr*) in measure 12. The Piano part has a complex accompaniment with triplets. A 'Ped.' line is at the bottom.

14 **B** *agitato e rubato*

p *p*

B *agitato e rubato*

pp *pp* *Ped.*

Vc.

17

f *pp* *ord.*

Flz

Vc.

22

molto rit.

molto rit.

Vc.

4 **Andante, rubato ad lib.** Piano

25 **C**

mf *f*

C **Andante, rubato ad lib.**

mf *f*

Ped.

28

f *f*

Vc. pizz. 3

p

32

ff

35

f

38 **D** Samba

mf

D

mp

mp

42

f

f

45

ff

FINE

FINE

48 **E**

mp *mf*

E

mp

Ped.

52

f *ff*

3

f

Ped.

56

mp *p* *mf*

3

mp

Ped.

VIOLONCELLO

SAMBA FANTASY

TRIO-VERSION FOR FLUTE, CELLO AND PIANO

Herbert Lindholm 2008

Trio-version, 2017

Andante, rubato ad lib.

Musical score for Flute and Violoncello, measures 1-3. The Flute part is in treble clef with a common time signature. It begins with a *mf* dynamic and features a melodic line with slurs and accents. The Violoncello part is in bass clef with a common time signature, starting with a *mp* dynamic and playing a simple harmonic accompaniment.

Musical score for Piano, measures 4-6. The piano part is in treble and bass clefs with a common time signature. It features a complex rhythmic pattern with triplets and slurs. The dynamic is *f*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes.

Musical score for Piano, measures 7-11. The piano part is in treble and bass clefs with a common time signature. It features a complex rhythmic pattern with triplets and slurs. The dynamic is *mf*. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. A section marked **A** begins at measure 8 with the tempo marking **Con moto**.

Musical score for Piano, measures 12-14. The piano part is in treble and bass clefs with a common time signature. It features a complex rhythmic pattern with triplets and slurs. The dynamic is *ff*. A section marked **B** begins at measure 13 with the tempo marking **agitato e rubato**.

Musical score for Piano, measures 15-18. The piano part is in treble and bass clefs with a common time signature. It features a complex rhythmic pattern with triplets and slurs. The dynamic is *p*.

Flz
(tr)

20

f *pp*

molto rit.

Andante, rubato ad lib.

25

mf *f* *f*

29

f

pizz.

32

ff arco

mf

p

36

D Samba

p *mf* *mf*

f

40

43 *f*

46 *ff* FINE

48 [E] *mp* *mf*

pizz arco

52 *f* *ff* *pp*

56 *mp* *p* *mf*