

Herbert Lindholm

Sonatina

for Flute and Piano

op. 37 (2002)

SONATINA

for Flute and Piano

I

Allegro moderato

Herbert Lindholm, op. 37 (2002)

The musical score is written for Flute and Piano in 4/4 time. The tempo is **Allegro moderato**. The key signature is one sharp (F#). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The flute part begins with a *mf* dynamic and features a melodic line with some trills. The piano part provides harmonic support with chords and moving lines in both hands. Performance instructions include *mf* for both instruments, *tr* for a trill in the flute, and *Red.* (Reduction) with an asterisk (*) for specific passages in the piano part.

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17

mp

mp

Red.

*

21

Red.

*

Red.

*

Red.

*

25

mf

mf

Red.

*

Red.

*

Red.

*

29

p

p

Red.

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33

Ped. *

37

mf

mf

41

45

tr

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49

Measures 49-52 of the score. The flute part (top staff) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) consists of chords and eighth-note patterns, also marked with a forte (*f*) dynamic. A hairpin crescendo is shown above the piano part.

53

Measures 53-56 of the score. The flute part continues with a melodic line, including a slur over measures 54-55. The piano accompaniment features chords and eighth-note patterns. A hairpin crescendo is shown above the piano part.

57

Measures 57-64 of the score. The flute part begins with a fortissimo (*ff*) dynamic, followed by a dynamic shift to forte (*f*). The piano accompaniment starts with a fortissimo (*ff*) dynamic and includes triplets and triplets with accents. A hairpin crescendo is shown above the piano part.

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17

pp

pp

Red. * Red. * Red. * Red. 8vb *

21

Red. 8vb * Red. 8vb * Red. 8vb * Red. 8vb *

25

Red. 8vb *

29

mp

mp

Red. * Red. *

Lindholm: Sonatina for Flute and Piano

33

mf

Red. * *Red.* * *Red.* *

37

f *p* *p*

Red. *

III

Vivace

Flute

Piano

mf

mf

5

9

13

Red.

Red.

*

*

*

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17

Flute: f mf

Piano: f mf

21

Flute: mp

Piano: mp

25

Flute: f

Piano: f

29

Flute: mf

Piano: mf

