

ORGAN

Herbert Lindholm

Toccata Fantasy

for Clarinet in Bb and Organ

Op. 75 (2011)

Toccata Fantasy

for Clarinet in Bb and Organ

Duration: ca 6 min.

Herbert Lindholm

Allegro recitando

Op. 75 (2011)

The image displays the first 15 measures of a musical score for Clarinet in Bb and Organ. The score is written in 4/4 time and begins with a forte (f) dynamic. The tempo is marked 'Allegro recitando'. The Clarinet part starts with a melodic line featuring triplets and a sextuplet. The Organ part provides harmonic support with chords and moving lines in both hands. Measure numbers 5, 9, and 15 are indicated at the start of their respective systems. The organ part includes a large brace under the first five measures, suggesting a sustained or repeated accompaniment.

Lindholm: Toccata Fantasy

4/20 **Vivace**

B \flat Cl. **Vivace**

Org. **Vivace**

f

25

B \flat Cl.

Org.

f

32 **Poco meno, cantabile**

B \flat Cl.

Org. **Poco meno, cantabile**

ff *mp* *pp*

flutes

40

B \flat Cl.

Org.

pp *p* *mf*

48

B \flat Cl.

Org. flutes

mf *mf* *mf*

Lindholm: Toccata Fantasy

56

B \flat Cl.

Org.

62

B \flat Cl.

Org.

mp

70

B \flat Cl.

Org.

Allegro recitando

f

mp *hauptwerk*

mf

76

B \flat Cl.

Org.

mf

p

p

hauptwerk

83

B \flat Cl.

Org.

Lindholm: Toccata Fantasy

6
88

B♭ Cl.

f

Org.

mf

93

B♭ Cl.

93

Org.

p

Vivace

f

98

B♭ Cl.

98

Org.

102

B♭ Cl.

f

Org.

106

B♭ Cl.

ff

Org.

Lindholm: Toccata Fantasy

110

B \flat Cl.

Org.

114

B \flat Cl.

Org.

118

B \flat Cl.

Org.

123

B \flat Cl.

Org.

127

B \flat Cl.

Org.

Lindholm: Toccata Fantasy

8
131

B♭ Cl.

Org.

134

B♭ Cl.

Org.

137

B♭ Cl.

Org.

141

B♭ Cl.

Org.

Toccata Fantasy

Duration: ca 6 min.

for Clarinet in B \flat and Organ

Herbert Lindholm

Allegro recitando

Op. 75 (2011)

Musical score for measures 1-16. The piece begins in 4/4 time with a bass clef. It features a series of triplet eighth notes in the bass line and a melodic line in the treble clef. The first measure is marked with a forte *f* dynamic. The score includes various rhythmic patterns such as triplets and sixteenth notes, and is characterized by long, sweeping slurs across several measures.

Vivace

Musical score for measures 17-24. The tempo changes to **Vivace**. The music is written in a treble clef and features a series of eighth notes with a forte *f* dynamic. There are double bar lines and repeat signs in measures 18 and 19. The score includes triplet eighth notes and sixteenth notes.

Poco meno, cantabile

Musical score for measures 25-56. The tempo changes to **Poco meno, cantabile**. The music is written in a treble clef and features a series of eighth notes with a fortissimo *ff* dynamic in measure 25, followed by a mezzo-piano *mp* dynamic. The score includes long, sweeping slurs and triplet eighth notes. The piece concludes with a final measure marked with a *mf* dynamic and a double bar line.

2
62 Lindholm: Toccata Fantasy

mp

68

f

Allegro recitando

72

mf

76

mf

83

f

90

p

Vivace

96

f

105

ff

109

ff

114

ff

119

ff

127

3

6

Detailed description: This staff contains measures 127 to 131. It begins with a whole rest followed by a triplet of eighth notes. A long slur covers a series of eighth notes, with a '6' indicating a sextuplet at the end. The staff concludes with a half rest.

132

5

6

Detailed description: This staff contains measures 132 to 138. It features a long slur over a series of eighth notes, with a '6' indicating a sextuplet. The staff ends with a whole rest.

139

3

3

6

ff

Detailed description: This staff contains measures 139 and 140. It starts with a triplet of eighth notes, followed by another triplet. A sextuplet of eighth notes is indicated with a '6'. The staff concludes with a series of eighth notes. The dynamic marking *ff* is present.

141

fff

Detailed description: This staff contains measures 141 to 145. It begins with a triplet of eighth notes. A wavy line above the staff indicates a tremolo. The staff then features a series of half notes with a long slur underneath. The dynamic marking *fff* is present.