

FLUTE

**Herbert Lindholm**

# **CHAMBER CONCERTO**

**FOR FLUTE AND PIANO**

**OR**

**FOR FLUTE AND ENSEMBLE**

**Op. 31 (1999)**

FLUTE

# Chamber Concerto for Flute

## I

Herbert Lindholm, op. 31 (1999)

### Tranquillo

2

8va  
pno+vcl

*mf*

*f*

4

### Moderato

*mp*

*f*

*p*

*mf*

*mf*

*f*

*mf*

*f*

*tr*

*tr b*

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41 *p*

43 *mf* *p*

46 *mf* 3

50 *mp* *f*

53 dolce *mp* *pp* *tr* *espr.* *mf*

57 5/4 4/4 6

61 6 *f*

65 *mp* 6 *mf* 3

68 3 *f* 3

71 *tr* *mm*

74 6 2 *mp*

Detailed description: This page of a musical score for flute, measures 41-74, is written in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The score consists of ten staves of music. Measure 41 starts with a piano (*p*) dynamic and features a melodic line with slurs and ties. Measure 43 begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic later in the measure. Measure 46 includes a triplet of eighth notes marked *mf*. Measure 50 starts with a mezzo-piano (*mp*) dynamic and reaches a forte (*f*) dynamic. Measure 53 is marked *dolce* and *mp*, followed by a trill (*tr*) in *pp* and a phrase in *espr.* (*mf*). Measure 57 shows a change to 5/4 time, then back to 4/4, and includes a sixteenth-note figure. Measure 61 features a sixteenth-note figure and a forte (*f*) dynamic. Measure 65 starts with *mp*, includes a sixteenth-note figure, and reaches *mf*. Measure 68 begins with a triplet of eighth notes and a forte (*f*) dynamic. Measure 71 includes a trill (*tr*) and a tremolo (*mm*). Measure 74 starts with *mp*, includes a sixteenth-note figure, and ends with a half note. Dynamics range from *pp* to *f*. Performance markings include *dolce*, *espr.*, *tr*, and *mm*.

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78 *espr.*  
*f*

81

**Meno mosso**

84 *mp* *diminuendo poco a poco*

**Piu mosso**

87 *pp* *p* *crescendo*

90 *f*

92 *mp* *ff*

99 *f* *ff*

**CADENZA**

102 *ff rubato* *mf*

103 *p* *mf*

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104 *mf* *f*

**a tempo**

105 *mf*

108 *f*

110 *ff*

113

Detailed description: This page of a musical score for flute, measures 104-113, is written in 4/4 time. The key signature has one sharp (F#). The score consists of five staves. Measure 104 begins with a melodic line featuring a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics range from mezzo-forte (mf) to forte (f). A trill (tr) is indicated above a note in measure 105. Measure 108 features a series of eighth-note triplets. Measure 110 includes a fortissimo (ff) section with a trill and a fermata. Measure 113 concludes with a melodic phrase and a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

# II

## Andante lacrimosa

*mp* sempre dolce

4

*pp*

7

10

13

*mf*

16

20

*mp*

23

*mf*

26

28

*p*

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a mezzo-piano (*mp*) dynamic and the instruction 'sempre dolce'. The first four measures (1-4) feature a simple melody with a half note and a quarter note. From measure 5, the melody becomes more complex with eighth and sixteenth notes, and a piano (*pp*) dynamic is indicated. Measure 13 marks a change in time signature to 6/4, with a mezzo-forte (*mf*) dynamic. This section includes triplets and a double bar line. At measure 16, the time signature returns to 4/4, and the dynamic is piano (*pp*). The score continues with various dynamics including mezzo-piano (*mp*) and mezzo-forte (*mf*), and concludes at measure 28 with a piano (*p*) dynamic. The piece is characterized by frequent triplets and a generally flowing, expressive style.

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30 *f*

33 *mp*

36 6

39 *f* 6

41 *p* *pp*

44

48 G. P. *mp* 3 3

51 *p* 3 3 3

54 *pp* 3 3

58

Detailed description: This is a page of a musical score for a flute, numbered 7. It contains ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f*, *mp*, *p*, and *pp* are indicated throughout. Specific techniques like triplets and sextuplets are marked with '3' and '6' respectively. A 'G. P.' (Grave Pause) is marked at measure 48. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line at the end of the final staff.

**Molto Vivace**

**III**

Musical score for 'Molto Vivace III' in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Molto Vivace'. The first two measures are marked *ff* and contain eighth notes with accents and slurs. Measure numbers 5 and 9 are indicated above the staff. The second staff starts at measure 17, marked *p*. The third staff starts at measure 22, marked *crescendo*. The fourth staff starts at measure 27, marked *f*. The fifth staff starts at measure 31. The sixth staff starts at measure 35. The seventh staff starts at measure 39, marked *f*. The eighth staff starts at measure 43, marked *mp*. The ninth staff starts at measure 47, marked *mf* and *f*. The tenth staff starts at measure 52, marked *f*. The final staff starts at measure 57, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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61 *p*

65

69 *mf* *diminuendo*

73

78 *mf* 6 *rall.* *a tempo*

88

93

98 *f*

104

108 5

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116 *mf* 3 3 3 2 3 3 3 3

122 3 3 3 3 *cresc-*

127 *-endo poco a poco*

131 *f* 3 3 3 3 3 3 3

136 *f* 3 3

140 *mf* 3 *mp* 3 *p* 3 *rall.*

**Prestissimo**

144 *mp*

148

152 3 *mp*

158

162 *f* *crescendo*

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166 *ff* *f*

170

174 *ff*

178 *mf*

182 *f* *tr*

186 *tr*

190

193 *mf*

197 *ff*

201 *f* *ff* *f*

204 *ff*

Detailed description: This page of a musical score for flute, measures 166 to 204, features ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. It also includes trills, indicated by 'tr' above notes, and slurs over phrases. The music is written in a single treble clef. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line at the end of measure 204.