

Kantele / Harp Score

Herbert Lindholm

# Meditation

op. 90b (2018)

For Viola / Violin / Alto Flute / Flute  
and Kantele or Harp



# Meditation

Duration: 3:40

For Viola / Violin / Alto Flute / Flute and Kantele or Harp

Herbert Lindholm

op. 90b (2018)

**Largo**

Violin *dolce* *p*

Kantele *p* *mf* *p*

**E♭ F♯ G♯ A♯**  
**B♯ C♯ D♯**

7 *mp*

12 *pp* *p* *mf*

18

23 **B** Andante *mf* **B** Andante *f*

29 *mp* *ppp* *mp* *F#* *Bb*

32 *pp* *mp* *p*

37 *E#F#G#A#* *BbCbD#*

41 **C**

*mf*

**C**

*mf*

B $\flat$  B $\flat$

47

*p*

*mp*

F $\sharp$  B $\flat$  B $\flat$

51 **molto rall.** . . . . . **Largo**

*mf*

**molto rall.** . . . . . **Largo**

*mf*

B $\flat$

53

*p* . . . . . *ppp*

*p*

*pp*

Flute  
Kantele

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Largo

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dolce

op. 90b (2018)

Flute

Kantele

E♭F♯G♯A♯  
B♯C♯D♯

*p* *mf* *p*

7

11

A

*pp* *p*

*mf*

17

21

Musical score for measures 21-24. The top staff is for the Flute, and the bottom two staves are for the Kantele. Measure 21 starts with a whole note chord in the Kantele. The Flute has a melodic line with eighth notes and a triplet. Measure 22 continues the Flute melody. Measure 23 has a whole note chord in the Kantele with a Bb. Measure 24 has a whole note chord in the Kantele with a Bb. Dynamics include mf.

25 **B** Andante

Musical score for measures 25-29. The top staff is for the Flute, and the bottom two staves are for the Kantele. Measure 25 starts with a whole note chord in the Kantele with a B. The Flute has a melodic line with eighth notes. Measure 26 continues the Flute melody. Measure 27 has a whole note chord in the Kantele with a B. Measure 28 has a whole note chord in the Kantele with a B. Measure 29 has a whole note chord in the Kantele with a B. Dynamics include mf and mp.

30

Musical score for measures 30-32. The top staff is for the Flute, and the bottom two staves are for the Kantele. Measure 30 starts with a whole note chord in the Kantele with a B. The Flute has a melodic line with eighth notes and a triplet. Measure 31 continues the Flute melody. Measure 32 has a whole note chord in the Kantele with a B. Dynamics include ppp.

33

Musical score for measures 33-38. The top staff is for the Flute, and the bottom two staves are for the Kantele. Measure 33 starts with a whole note chord in the Kantele with a B. The Flute has a melodic line with eighth notes and a triplet. Measure 34 continues the Flute melody. Measure 35 has a whole note chord in the Kantele with a B. Measure 36 has a whole note chord in the Kantele with a B. Measure 37 has a whole note chord in the Kantele with a B. Measure 38 has a whole note chord in the Kantele with a B. Dynamics include pp and mp.

39

Musical score for measures 39-40. The top staff is for the Flute, and the bottom two staves are for the Kantele. Measure 39 starts with a whole note chord in the Kantele with a B. The Flute has a melodic line with eighth notes and a triplet. Measure 40 has a whole note chord in the Kantele with a B. Dynamics include mf.

42

*mf*

B $\flat$  B $\flat$

47

*p*

F $\sharp$  B $\flat$  *mp* B $\flat$

51 *molto rall.* . . . . . *Largo*

*mf* *molto rall.* *Largo*

*mf* B $\flat$

53

*p* *ppp*

*p* *pp*



# Meditation

Violin  
Kantele

For Viola / Violin / Alto Flute / Flute and Kantele or Harp

Duration: 3:40

Herbert Lindholm

Largo

dolce

op. 90b (2018)

Violin

Kantele

Largo

$E^b F^{\#} G^{\#} A^{\#}$   
 $B^{\#} C^{\#} D^{\#}$

*p* *mf* *p*

*mp*

*pp* *p* *mf*

7

12

18

23

**B** Andante

mf

**B** Andante

B $\flat$

f

29

mp

3

ppp

mp

F $\sharp$

B $\flat$

32

pp

3

p

36

mp

3

E $\flat$ F $\sharp$ G $\flat$ A $\sharp$   
B $\flat$ C $\sharp$ D $\sharp$

+++++

39 **C**

*mf*

**C**

*mf*

B $\flat$

45

*p*

B $\flat$  F $\sharp$  B $\flat$  *mp* B $\flat$

50 **molto rall.**

*mf*

**molto rall.**

*mf* B $\flat$

52 **Largo**

*p*

*ppp*

**Largo**

*p*

*pp*

# Meditation

Viola  
Kantele

For Viola / Violin / Alto Flute / Flute and Kantele or Harp

Duration: 3:40

Herbert Lindholm

**Largo**

*dolce*

op. 90b (2018)

Viola

Kantele

**Largo**

*p* *mf* *p*

*dolce*

*pp* *mf* *p* *mp*

**A**

7

12

18

2

Lindholm: Meditation / Viola, Kantele

23

**B** Andante

28

31

35

39

41 **C**

Musical score for measures 41-46. The top staff is in alto clef (C4-C5) with a common time signature. It features a melodic line with accents and slurs, starting with a *mf* dynamic. The bottom staff is in piano clef with a common time signature, featuring a chordal accompaniment with a *mf* dynamic. Chords B $\natural$  and B $\flat$  are indicated.

47

Musical score for measures 47-50. The top staff is in alto clef with a common time signature, featuring a melodic line with a crescendo leading to a *p* dynamic and a triplet. The bottom staff is in piano clef with a common time signature, featuring a chordal accompaniment with a *mp* dynamic. Chords F $\sharp$  and B $\natural$  are indicated.

51 **molto rall.** . . . . . **Largo**

Musical score for measures 51-52. The top staff is in alto clef with a common time signature, featuring a melodic line with a *mf* dynamic and a triplet. The bottom staff is in piano clef with a common time signature, featuring a chordal accompaniment with a *mf* dynamic. Chords B $\flat$  and B $\natural$  are indicated. The tempo markings **molto rall.** and **Largo** are present.

53

Musical score for measures 53-56. The top staff is in alto clef with a common time signature, featuring a melodic line with a *p* dynamic and a *ppp* dynamic. The bottom staff is in piano clef with a common time signature, featuring a chordal accompaniment with a *p* dynamic and a *pp* dynamic. A triplet is indicated.

Alto Flute in G

# Meditation

For Viola / Violin / Alto Flute / Flute and Kantele or Harp

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op. 90b (2018)

Duration: 3:40

Alto Flute

Largo

dolce

*p*

Kantele

Largo

E♭F♯G♯A♭  
B♭C♯D♯

*p* *mf* *p*

7

*mf*

12

A

*p*

*mf*

17

22

Musical score for measures 22-24. The system includes a single treble clef staff for the Alto Flute and a grand staff (treble and bass clefs) for the piano accompaniment. The Alto Flute part begins with a series of eighth notes, followed by a half note, and ends with a sixteenth-note triplet. The piano accompaniment features a sustained bass line with a *mf* dynamic marking. A **B<sub>b</sub>** chord is indicated in the right hand of the piano part.

25 **B** Andante

Musical score for measures 25-29. The system includes a single treble clef staff for the Alto Flute and a grand staff for the piano accompaniment. The tempo is marked **Andante**. The Alto Flute part starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment has a *f* dynamic in the bass and a *mp* dynamic in the treble. A **B<sub>b</sub>** chord is indicated in the right hand of the piano part, and an **F<sub>#</sub>** chord is indicated in the left hand.

30

Musical score for measures 30-32. The system includes a single treble clef staff for the Alto Flute and a grand staff for the piano accompaniment. The Alto Flute part features a triplet of eighth notes and a *ppp* dynamic marking. The piano accompaniment has a *ppp* dynamic in the treble and a *ppp* dynamic in the bass. A **B<sub>b</sub>** chord is indicated in the right hand of the piano part.

33

Musical score for measures 33-35. The system includes a single treble clef staff for the Alto Flute and a grand staff for the piano accompaniment. The Alto Flute part starts with a *pp* dynamic and features a triplet of eighth notes. The piano accompaniment has a *p* dynamic in the bass. A **B<sub>b</sub>** chord is indicated in the right hand of the piano part.



37

E:F#G#A#  
BbC#D#

41 C

C

47

*p*  
*mp*

51 *molto rall.* **Largo**

*mf*  
*molto rall.*  
*p*  
*ppp*  
*pp*