

Yhdeksän hetkeä Pietarissa / Nine Moments in St. Petersburg

Flute

1. Prologi / Prologue

Tranquillo

Herbert Lindholm, op. 20

4/4

Gt

3

mp

7

11

15

18

21

24

27

2

31

34

pp

37

pp

2. Muistojen kaaos / The Chaos of Memories

Allegro

Fl. *f*

4

7 Gt. *f* *mp*

10 $\sharp =$ quarter sharp Gt. *f*

13 *f* *p*

16 *f* 2

20 Ob. Come Cadenza 5 26 Gt. *mf* *tr*

28 *tr* 3

31 3 3 3 3

34 *tr* *tr* (*e*) trem.

37 *f* *mf* key-vibr.

2. Muistojen kaos / Fl

40 *mp* *f* *ff* *tr* *mp*

43 *p* *ff*

46 *mp*

49 *f* *mp*

52 *f*

55 *ff* *pp*

58 *pp*

61 *crescendo poco a poco*

64 *p*

68

72 *mf* *crescendo* *ff* *tr* *p*

Detailed description: This is a page of a musical score for a flute, numbered 3. It contains ten staves of music, starting at measure 40 and ending at measure 72. The music is written in treble clef and features various time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The score includes dynamic markings such as *mp*, *f*, *ff*, *p*, *pp*, and *mf*, along with performance instructions like *crescendo poco a poco* and *crescendo*. There are also trills marked with *tr*. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The overall mood is dynamic and expressive, with frequent changes in volume and articulation.

3. Valkeat yöt / Bright Nights

Andante

Fl. *mp* *tr*

5 **1** Gt. *pp*

9 **2** **6** **3** Ob. *mp*

18 **4** *mf*

22 Ob.

26 **5** *pp*

30 Ob. *pp*

34 **6** *mf*

38 Gt. *pp*

42 **7** *p*

46 *p* *pp*

4. Valkoinen sali / White Hall

Allegro vivace

Fl 1

pp (guit.)

2

5

p

8

mp *pp* *mp* *pp*

11

mp *pp* *mp* *pp* *mp*

14

mf

17

pp *f* *p*

20

23

crescendo

26

ff 2 29 *f* *p*

31

f

34

pp *f* *pp* 2

4. Valkoinen sali / Fl

38 *mf*

41 *mp*

43 *f* *mp* *diminuendo*

46 *mf*

50 *pp* *crescendo*

54 *tr*

57 *ff* *p*

59 *mf*

61 *f* *mf* *crescendo* *(furioso)*

63 *tr* *ff* *8va*

Detailed description: This is a page of a musical score for a flute, numbered 6. It contains ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *mp*, *f*, *pp*, *ff*, *p*, and *mf*. It also features performance instructions like *diminuendo*, *crescendo*, and *(furioso)*. Technical markings include slurs, accents, and fingerings (3, 6). A trill (*tr*) is indicated at measure 54, and an octave sign (*8va*) is present at the end of measure 63. The music consists of eighth and sixteenth notes, often grouped in triplets or sixteenth-note runs.

4. Valkoinen sali / Fl

65 **Moderato** 5 *string. poco a poco*
mp

71 *tr*
crescendo

74 *tr* *tr* *tr* *tr* *tr* *tr* *tr*
simile 3 6 6 (harm.)

Vivace
77 *ff* 3 3 3 6 *tr*

79 *tr*

5. Dance Macabre

Tempo rubato

Fl. *f* *p* Ob. 1

5

10 *mf* gliss. 2 Ob.

14 gliss.

17 gliss.

21 3 Oboe cad. 23

Allegro moderato

Ob. 4 *pp* *mf*

51 *p* *f* 3 2 *rallentando*

5. Dance Macabre / Fl

56 *mf* **5** a tempo

61 *mf* vibrando Gt.

65 *mp* **6**

69 Ob. 71

72 Ob.

76 *f* 3 3 3

79 rallentando 3 3 3 3

81 **7** **Molto viva** *pp* harm. ad lib.

83 simile

85 *crescendo poco a poco*

Detailed description: This is a page of a musical score for the Flute part of 'Dance Macabre'. The score is written in treble clef and consists of ten staves of music. It begins at measure 56 with a dynamic marking of *mf* and a tempo marking of 'a tempo'. A first ending bracket labeled '5' spans measures 56-60. At measure 61, there is a dynamic marking of *mf*, a 'vibrando' instruction with a wavy line, and a guitar part labeled 'Gt.' with a tremolo effect. A second ending bracket labeled '6' spans measures 61-64. At measure 65, the dynamic is *mp*. A third ending bracket labeled '7' spans measures 65-71. At measure 69, the Oboe part is introduced with 'Ob.'. At measure 72, the Oboe part continues. At measure 76, the dynamic is *f* and there are triplet markings. At measure 79, there is a 'rallentando' instruction. At measure 81, there is a section marked '7' and 'Molto viva' with a dynamic of *pp* and 'harm. ad lib.'. At measure 83, there is a 'simile' instruction. At measure 85, there is a 'crescendo poco a poco' instruction.

5. Dance Macabre / Fl

Musical score for Flute, measures 87-97. The score consists of six staves of music. Measures 87-97 feature a complex melodic line with many slurs and ties. The key signature has one sharp (F#) and one flat (Bb). The dynamics range from *mp* to *ff*.

8 **Tempo rubato**

Musical score for Flute and Guitar, measures 99-106. Measure 99 is a whole note chord in the flute part, marked *f*. Measure 100 is a guitar part starting with a whole note chord, marked *Gt.*. Measure 101 is a guitar part with a melodic line, marked *mp* and *bend down*. Measure 102 is a guitar part with a melodic line, marked *mp* and *bend down*. Measure 103 is a guitar part with a melodic line, marked *mp* and *bend down*. Measure 104 is a guitar part with a melodic line, marked *mp* and *bend down*. Measure 105 is a guitar part with a melodic line, marked *mp* and *bend down*. Measure 106 is a guitar part with a melodic line, marked *pp*. A diagram shows a guitar fretboard with fingers 1, 2, 3, 4, 5, 6, 7 on strings 1-7 respectively, and a glissando mark. The key signature has one sharp (F#).

6. Barcarole

Allegretto

Ob.
Fl. *mf* *mp dolce*

5

9

13 *f*

17 *pp*

20 Gt *mf*

24 2 27 Ob. *p* *p*

29 *mf*

32

35 Ob.

Detailed description: This is a musical score for a piece titled '6. Barcarole' in the tempo 'Allegretto'. The score is written for Flute (Fl.), Oboe (Ob.), and Guitar (Gt.). It consists of ten staves of music. The first staff is for the Flute, starting with a dynamic of *mf* and later changing to *mp dolce*. The second staff continues the Flute part, marked with a '5'. The third staff continues the Flute part, marked with a '9'. The fourth staff is for the Oboe, starting with a dynamic of *f*. The fifth staff continues the Oboe part, marked with a '17' and a dynamic of *pp*. The sixth staff is for the Guitar, starting with a dynamic of *mf*. The seventh staff continues the Guitar part, marked with a '24' and a dynamic of *p*, and includes a double bar line with a '2' above it. The eighth staff continues the Guitar part, marked with a '27' and a dynamic of *p*. The ninth staff is for the Oboe, starting with a dynamic of *mf*. The tenth staff continues the Oboe part, marked with a '32'. The eleventh staff continues the Oboe part, marked with a '35'.

6. Barcarole / Fl

38 *f* *mp*

41 *f* *p*

44 *pp*

47 *crescendo*

50 *f* *mp*

54 *mf* *p* *f* *tr.*

58 *mp dolce*

62 *mf*

65 *mf*

Detailed description: This page of a musical score for Flute 1 contains measures 38 through 65. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), pianissimo (pp), mezzo-piano (mp), and mezzo-forte (mf) dolce. There are several slurs and accents throughout. A trill (tr.) is marked above a note in measure 54. A fermata is present over a whole note in measure 50. A double bar line with repeat dots appears in measure 58. A second ending bracket with a '2' is shown in measure 62. The piece concludes with a final cadence in measure 65.

6. Barcarole / Fl

68 *mf*

71 *espr.*

74

77 *f*

80 *f*

83 *tr*

85 *mf*

88 **Lento** *mp*

Detailed description: This page of a musical score for Flute 1 contains measures 68 through 88. The music is written in a single staff with a treble clef. Measure 68 begins with a dynamic marking of *mf* and features a series of eighth-note patterns with accents. Measure 71 includes the instruction *espr.* (espressivo). Measure 74 shows a change in dynamics and includes a double bar line with a fermata. Measure 77 is marked *f* and contains a triplet of eighth notes. Measure 80 also has a *f* dynamic and includes a trill. Measure 83 features a trill and a triplet of eighth notes. Measure 85 is marked *mf* and includes a triplet of eighth notes. Measure 88 is the final measure on the page, marked **Lento** and *mp*, and concludes with a fermata.

7. Intermezzo

Allegro moderato

Fl 1

mp

sempre stacc.

4

3

10 Ob.

mf

13

p

16

f

19

Ob.

23

mp

6

26

f

29

f

mf

32

35

f

p

7. Intermezzo / Fl

39

42 *f* *crescendo* Gt.

45

48 *pp* *p* *p*

55 (stacc.) *pp*

59

63

67 *sfz* *p*

73 *cresc. poco a poco*

77 Multiphones *f*

79 *ff* *mp* *p*

8. Kutsumaton vieras / An Uninvited Guest

Allegro moderato

Fl

mp

5

mf *p*

9 G. P. *pp*

13 G.P.

17 *mp*

21

25 *mf*

29 *f*

33

37

Detailed description: This is a musical score for a flute part in 2/4 time. The piece is titled '8. Kutsumaton vieras / An Uninvited Guest' and is marked 'Allegro moderato'. The score consists of ten staves of music, numbered 1 through 37. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamics range from *pp* (pianissimo) to *f* (forte). There are several 'G.P.' (Grave) markings, indicating a change in tempo. The score includes various articulations such as slurs, accents, and hairpins for dynamics.

8. Kutsumaton vieras / Fl

41 *f* *pp*

45 *mf*

49

53

57 *ff*

61 4 65 13 78 Ob. *mf*

81 *f*

85 88

89 *mp*

93 *p*

100 G. P. Oboe solo 14

Detailed description: This is a page of a musical score for the Flute part of the piece '8. Kutsumaton vieras'. The score is written on ten staves of music. The first staff (measures 41-44) begins with a dynamic of *f* and a hairpin crescendo leading to *pp*. It features several triplet patterns. The second staff (measures 45-48) has a dynamic of *mf*. The third staff (measures 49-52) continues the triplet patterns. The fourth staff (measures 53-56) also features triplets. The fifth staff (measures 57-60) reaches a dynamic of *ff*. The sixth staff (measures 61-64) contains rests for measures 4, 65, and 13, followed by a measure marked '78 Ob.' with a dynamic of *mf*. The seventh staff (measures 81-84) has a dynamic of *f*. The eighth staff (measures 85-88) has a dynamic of *mp*. The ninth staff (measures 89-92) has a dynamic of *p*. The tenth staff (measures 100-103) includes a 'G. P.' (Grand Pause) and an 'Oboe solo' section starting at measure 14.

9. Epilogi / Epilogue

Andante sostenuto

Fl

Gt. *mf*

4

mf

8

mf *f*

11

p *pp* *tr*

14

mf

17

p

20

21

3

25

poco string e cresc.

mp

28

Allegro

p

31

Detailed description: This is a musical score for Flute 1, titled '9. Epilogi / Epilogue'. The piece begins with the tempo marking 'Andante sostenuto' in 4/4 time. The score is written on a single staff with a treble clef. It starts with a guitar accompaniment (Gt.) in the first few measures, marked *mf*. The flute part begins with a series of eighth notes, followed by a four-measure rest. The music then continues with various dynamics including *mf*, *f*, *p*, and *pp*. There are several trills (tr) and triplet markings (3). The tempo changes to 'Allegro' at measure 28, where the music becomes more rhythmic and faster. The score ends at measure 31 with a final melodic phrase. The page number '20' is located at the bottom center.

9. Epilogi / Fl

33

Musical staff 33: Treble clef, key signature of one flat. Measures 33-34 contain eighth-note runs with slurs and accents. Measure 35 has a whole rest.

35

Musical staff 35: Treble clef, key signature of one flat. Measures 35-36 contain eighth-note runs with slurs and accents. Measure 37 has a whole rest.

37

Musical staff 37: Treble clef, key signature of one flat. Measures 37-38 contain eighth-note runs with slurs and accents.

crescendo

Tempo I

39

14

Ob.

f

Musical staff 39: Treble clef, key signature of one flat. Measure 39 has a whole rest. Measure 40 has a 14-measure rest. Measure 41 has a whole note. Measure 42 has a whole note. Measure 43 has a whole note.

Vivo

55

ff

Musical staff 55: Treble clef, key signature of one flat. Measures 55-56 contain eighth-note runs with slurs and accents. Measure 57 has a whole note with a trill. Measure 58 has a whole note with a trill.

57

tr

Musical staff 57: Treble clef, key signature of one flat. Measures 57-58 contain eighth-note runs with slurs and accents. Measure 59 has a whole note with a trill. Measure 60 has a whole note with a trill. Measure 61 has a whole rest.

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Oboe

1. Prologi / Prologue

Tranquillo

Herbert Lindholm, op. 20

2

Gt.

mp

6

10

14

17

20

23

26

29

32

35

38

pp

2. Muistojen kaaos / The Chaos of Memories

Allegro

Ob

Fl

f

poco gliss.

f

mp

poco gliss.

f

f *p*

gliss

Come Cadenza

mf

pp

mf

mp

f *mf*

3

2

tr

tr

tr

3

3

2. Muistojen kaos / Ob.

40 *mp* *f* *ff*

43 *mp* *ff*

46 *mp*

49 *f* *mp*

52 *f*

55 *ff* *mf*

58 *pp*

61 *crescendo poco a poco*

65 *p*

68

71 *mf*

74 *tr* *ff* *p*

Detailed description: This is a musical score for Oboe, measures 40 to 74. The score is written in treble clef and consists of ten staves. The key signature has one sharp (F#). The time signature starts as 3/4, changes to 4/4 at measure 43, and returns to 3/4 at measure 61. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. A trill is marked at measure 74. The score includes performance instructions such as *crescendo poco a poco* and dynamic markings like *mp*, *f*, *ff*, *mf*, and *p*.

3. Valkeat yöt / Bright Nights

Andante

Ob *mp* *pp*

7 *mp* *pp*

10 *mp*

13 Gt. *mp*

17 *mf*

21 *mp*

24

27 *pp*

31 *pp*

35 *mf*

39 *pp* *p*

46 *p* *pp*

4

1 Fl

2

3

3

4

5

6

7

4. Valkoinen sali / White Hall

Allegro vivace

Ob
(guit.) *pp*

3

6

9 *pp*

12

15

18 *f* *p*

21 *crescendo*

24 *ff* *mp*

27 *f* 2

Detailed description: This is a musical score for an Oboe part in 4/4 time, titled '4. Valkoinen sali / White Hall'. The tempo is 'Allegro vivace'. The score consists of nine staves of music. The first staff begins with a guitar-like texture marked 'pp' and a three-measure rest. The second staff continues the melody. The third staff starts with 'pp' and features a melodic line. The fourth staff has a 'crescendo' marking. The fifth staff begins with a forte 'f' dynamic. The sixth staff has a piano 'p' dynamic. The seventh staff continues the melodic development. The eighth staff features a fortissimo 'ff' dynamic followed by a mezzo-piano 'mp' dynamic. The ninth staff concludes with a forte 'f' dynamic and a two-measure rest.

4. Valkoinen sali / Ob.

32 *f* *tr*

35 *mf*

38 *tr*

41 *mp* *f* *p*

44

47 *mp* Fl.

50 *p* *pp*

53 *crescendo*

56 *ff* *p*

Detailed description: This is a musical score for the Oboe part of the piece 'Valkoinen sali'. The score is written on a single staff in treble clef. It begins at measure 32 with a dynamic marking of *f* and a trill (*tr*) over a half note. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills and accents throughout. A flute (*Fl.*) enters at measure 47. The score concludes at measure 56 with a dynamic marking of *p*. The key signature has one sharp (F#).

4. Valkoinen sali / Ob.

59 *mp* *mf* *f* *mf*

62 *crescendo* 6 6 6 6 6

64 *tr* *ff* *Moderato* Gt. *mp*

67

70 *tr* *mp* *crescendo*

73 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

76 *Vivace* *ff* 6

78 *tr* *tr*

Detailed description: This is a musical score for Oboe. It consists of seven staves of music. The first staff (measures 59-61) features a melodic line with dynamics *mp*, *mf*, *f*, and *mf*. The second staff (measures 62-63) continues the melodic line with a *crescendo* marking and six sixteenth-note groups, each marked with a '6'. The third staff (measures 64-65) begins with a trill (*tr*) and a forte (*ff*) dynamic, followed by a *Moderato* section with a guitar (*Gt.*) marking and a mezzo-piano (*mp*) dynamic. The fourth staff (measures 67-68) shows a continuation of the melodic line. The fifth staff (measures 70-71) features a series of trills (*tr*) with a mezzo-piano (*mp*) dynamic and a *crescendo* marking. The sixth staff (measures 73-75) continues the trill pattern with various accents and dynamics. The seventh staff (measures 76-77) begins with a *Vivace* section, marked *ff*, and includes a sixteenth-note group marked with a '6'. The eighth staff (measures 78-79) concludes with trills (*tr*) and a dynamic marking.

5. Dance Macabre

Tempo rubato

Ob
4/4
Gt. *f*
mf
p
1

5

9
gliss
mf
2

13

16

20
pp
3 Oboe Cadenza

24

29
mf

32

36
f

Detailed description: This is a musical score for an Oboe part in 4/4 time, marked 'Tempo rubato'. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a 'Gt.' (grace note) instruction. The second staff features a *mf* dynamic and a first ending bracket labeled '1'. The third staff includes a 'gliss' (glissando) instruction and a *mf* dynamic, with a second ending bracket labeled '2'. The fourth staff has a triplet of eighth notes. The fifth staff contains several triplet markings. The sixth staff is the start of an 'Oboe Cadenza', marked *pp* (pianissimo) and includes a hairpin crescendo. The seventh staff has triplet markings. The eighth staff is marked *mf* and includes triplet markings. The ninth staff has triplet markings and hairpin crescendos. The tenth staff is marked *f* (forte) and includes triplet markings.

5. Dance Macabre / Ob

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43 contain a melodic line with slurs and ties.

Musical staff 44-46: Treble clef, key signature of one sharp (F#). Measures 44-46 contain a melodic line with slurs and ties.

4 Allegro moderato

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measures 47-50 contain a melodic line with slurs and ties. Dynamics include *pp* and *mf*.

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measures 51-54 contain a melodic line with slurs and ties. Dynamics include *p*, *f*, and *p*. A triplet of eighth notes is marked with a '3' above it.

rallentando

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Measures 55-57 contain a melodic line with slurs and ties. Dynamics include *mf*. A fermata is placed over the final note of measure 57.

5 a tempo

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 contain a melodic line with slurs and ties.

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65 contain a melodic line with slurs and ties. A guitar part is indicated by 'Gt.' below the staff. A fermata is placed over the final note of measure 65.

V.S.

5. Dance Macabre / Ob

67 **6** *Gt.* *mf*

71

75

78 *rallentando*

81 **7 Molto vivace** *mf*

85

89

93

97 **8 Tempo rubato** *ff* *f*

101 *Gt.* *mp* *diminuendo poco a poco*

105 *pp*

6. Barcarole

Allegretto

The musical score is written for Oboe (Ob.) and Guitar (Gt.). It begins with a treble clef and a 6/8 time signature. The Oboe part starts with a *mf* dynamic and features a melodic line with a long slur. The Guitar part starts at measure 19 and includes a complex rhythmic pattern with many slurs and accents. Dynamics vary throughout, including *f*, *pp*, *p*, *mf*, *mp*, and *f*. There are also numerical markings '3' and '5' above the staff lines, and a '2' above a double bar line. The score concludes with a 3/4 time signature change.

6. Barcarole / Ob

45 *pp* *crescendo*

48 *f mp*

51

55 *f*

59 Fl. *mp dolce*

63 *p* 4

70 Fl. *mf*

73 2

78 *f*

82

86 2 **Lento** Fl. *mp*

7. Intermezzo

Allegro moderato

Ob *f* *sempre stacc.*

4 *p*

7

10 *mf* 3 3

13 *mf*

16 *f* 3 3

19 3 3

22 6

25 *f* 3 3

28 *f p* 3 3

31 3 3 3 3 3 3

34 *f* 3 3 3

Detailed description: This is a page of a musical score for an Oboe (Ob) and other instruments. The title is '7. Intermezzo' with the tempo 'Allegro moderato'. The score is in 4/4 time. The Oboe part starts with a dynamic of *f* and 'sempre stacc.'. The other instruments enter at measure 4 with a dynamic of *p*. The score contains various musical notations including slurs, accents, and triplets. Dynamics range from *f* to *p*. Measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, and 34 are indicated at the start of their respective staves.

7. Intermezzo / Ob

37 *p*

40 *crescendo* *f*

43 6 50 Fl. 3

54 *p* *pp*

59

63

66

69 *p*

72 *crescendo poco a poco*

75 *f* Multiphones

78 *ff* *mp*

81 *p* *p*

Detailed description of the musical score: The score is for Oboe and consists of ten staves of music. It begins at measure 37 with a piano (*p*) dynamic and features several triplet patterns. At measure 40, the dynamic increases to forte (*f*) with a *crescendo* marking. Measure 43 shows a dynamic change to piano (*p*) and includes a section for Flute (Fl.) with a dynamic of piano (*p*) and a triplet. Measure 54 features a very piano (*pp*) dynamic. The score continues with various rhythmic patterns and dynamics, including a *crescendo poco a poco* starting at measure 72. At measure 75, there is a section for *f* Multiphones, represented by a diagram of four oboe staves with notes on different registers. The score concludes at measure 81 with a piano (*p*) dynamic.

8. Kutsumaton vieras / An Uninvited Guest

Allegro moderato

Ob *mp*

5

9 G.P. *pp*

13 G.P.

17 *mp*

21

25

29 8 *f*

40 Fl. *pp*

44 *pp* *mf*

48

52

Detailed description: This is a page of a musical score for the piece 'Kutsumaton vieras / An Uninvited Guest'. The score is written for Oboe (Ob), Flute (Fl.), and strings. The tempo is marked 'Allegro moderato'. The music is in 2/4 time. The Oboe part starts with a melody marked *mp*. The Flute part enters at measure 40 with a melody marked *pp*. The string part features a prominent triplet pattern throughout. There are two Grand Pianos (G.P.) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* and *mf*. Measure numbers 5, 9, 13, 17, 21, 25, 29, 40, 44, 48, and 52 are indicated at the beginning of their respective staves.

8. Kutsumaton vieras / Ob

56

60

65 *mp*

70

75 *mf*

80 *f* 2

86 *mf* *mp*

91

96 2 G.P.

102 solo *mp* 3

107 3

111

Detailed description: This is a page of a musical score for the Oboe part of a piece titled "8. Kutsumaton vieras". The score is written on ten staves, numbered 56 to 111. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions such as "solo" and "G.P." (Grave). The score concludes with a double bar line at measure 111.

9. Epilogi / Epilogue

Andante sostenuto

Musical score for the 'Andante sostenuto' section, measures 1-29. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. It includes a guitar part (Gt) with a *mf* dynamic. The main melody is marked with *mf* and *p*. A *crescendo* is indicated starting at measure 23, leading to a *mf* dynamic. A *poco string.* instruction is present at measure 23. The section concludes with a *mf* dynamic and a fermata.

Allegro

Musical score for the 'Allegro' section, measures 30-37. The tempo increases significantly. The music is marked with a *p* dynamic. The section concludes with a *crescendo* leading into the next section.

Tempo I

Musical score for the 'Tempo I' section, measures 38-45. The tempo returns to the original 'Andante sostenuto' tempo. The music is marked with a *f* dynamic. The section concludes with a *mp* dynamic and a fermata.

9. Epilogi / Ob

46

50

54

Vivo

58

Yhdeksän hetkeä Pietarissa / Nine Moments in St. Petersburg

Guitar

1. Prologi / Prologue

Herbert Lindholm, op. 20

Tranquillo

mp

5

9

14

17

20

24

27

30

34

37

2. Muistojen kaaos / The Chaos of Memories

Allegro

Fl

f

4

7

10

13

4

Fl.

f

19

Come Cadenza

trem.

mf

23

Ob.

mf

27

f

30

34

37

f

G. P.

Detailed description: This is a musical score for guitar and flute. The piece is titled '2. Muistojen kaaos / The Chaos of Memories' and is marked 'Allegro'. The score is written in treble clef and 4/4 time. It begins with a guitar part (Gt) and a flute part (Fl). The guitar part starts with a series of eighth notes, followed by a rest, and then a series of eighth notes with a forte (*f*) dynamic. The flute part enters with a series of eighth notes, followed by a rest, and then a series of eighth notes with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also some performance instructions like 'Come Cadenza' and 'G. P.' (Grave). The score is divided into measures, with measure numbers 4, 7, 10, 13, 19, 23, 27, 30, 34, and 37 indicated. The piece ends with a final chord and a fermata.

2. Muistojen kaos / Gt

40 *mp* *f* *f*

44 *ff* *mp* > Fl.

47

50 *f* *mp* *f*

53 *ff*

56 *pp*

59 *cresc. poco a poco*

63

67

70 *mf* *crescendo*

73 *ff* *rag. e gliss* *p*

3. Valkeat yöt / Bright Nights

Andante

Gt *mp*

4 *tr* *mp*

7 *mp*

13 *mf*

17 *f*

21 *Ob.*

28 *pp*

32

35 *mf*

The musical score is written for guitar (Gt) and includes parts for other instruments. The guitar part is in 4/4 time and starts with a mezzo-piano (*mp*) dynamic. It features several triplet figures and a trill (*tr*) in the first system. The score is divided into six systems, each beginning with a measure number (4, 7, 13, 17, 21, 28, 32, 35). Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*) and pianissimo (*pp*). The piece concludes with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values, accidentals, and articulation marks.

3. Valkeat yöt / Gt

38

3

3

3

3

6

41

6

6

43

espr.

7

f

3

3

46

3

3

48

largamente

pp

Detailed description: This is a musical score for guitar, consisting of five staves of music. The first staff (measures 38-40) features a melodic line with triplets and a sextuplet. The second staff (measures 41-42) continues with sextuplets and a melodic phrase. The third staff (measures 43-45) includes an 'espr.' (espressivo) marking, a dynamic 'f' (forte), and a septuplet. The fourth staff (measures 46-47) contains a melodic line with triplets. The fifth staff (measures 48-50) concludes with a 'largamente' (ad libitum) marking and a 'pp' (pianissimo) dynamic. The key signature has one sharp (F#), and the time signature is 3/8.

4. Valkoinen sali / White Hall

Allegro vivace

Gt
Pizz
pp

4
2
ordinario

9
mf

13

17
f *p*

21
Fl.

25
ff *f*

33
mf

37

40
mp

43
f *mp*

2

Detailed description: This is a musical score for guitar and flute. The guitar part is written in treble clef with a 4/4 time signature. It begins with a pizzicato section marked 'Pizz' and 'pp' (pianissimo). The score includes various dynamics such as 'mf' (mezzo-forte), 'f' (forte), 'ff' (fortissimo), and 'mp' (mezzo-piano). There are several measures with rests, some of which are indicated by a '2' or '5' above the staff, suggesting a double or quintuple bar line. The flute part enters at measure 21, marked 'Fl.'. The guitar part features several triplet patterns, particularly in measures 40-43. The score concludes with a final measure marked '2' above the staff.

4. Valkoinen sali / Gt

48 *mf*

52 *crescendo*

56 *ff* *mp*

60 *mf* *f* *mf* *crescendo*

63 *rasg.* *ff* **Moderato** *mp*

67 *mp* *crescendo*

71

73

75

77 **Vivace** *ff*

79 *rasg.*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 48-51) begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The second staff (measures 52-55) features a *crescendo* marking and a key signature change to two flats (B-flat and E-flat). The third staff (measures 56-59) contains a *ff* dynamic marking followed by a *mp* marking. The fourth staff (measures 60-62) includes *mf*, *f*, and *mf* dynamics, along with a *crescendo* marking. The fifth staff (measures 63-66) starts with a *rasg.* (rasgueado) marking, followed by *ff* and *mp* dynamics, and a tempo change to **Moderato**. The sixth staff (measures 67-70) has an *mp* dynamic and a *crescendo* marking. The seventh staff (measures 71-72) continues the melodic line. The eighth staff (measures 73-74) continues the melodic line. The ninth staff (measures 75-76) features sixteenth-note patterns with a '6' (sixteenth) marking. The tenth staff (measures 77-78) begins with a **Vivace** tempo change and a *ff* dynamic marking. The eleventh staff (measures 79-80) concludes with a *rasg.* marking and a final chord.

5. Dance Macabre

Tempo rubato

Gt *f* Bartok-pizz *f* bend up gliss *mf* 1

5

9 2 12 3 24 Oboe cadenza

47 Ob. *pp* *mf* 4 **Allegro moderato**

51 *p*

55 rall. Ob. *mf* 5

59

63

66 6 *mp*

70 *mf*

Detailed description of the musical score: The score is for a piece titled '5. Dance Macabre'. It begins with a guitar part in 4/4 time, marked 'Tempo rubato'. The guitar part starts with a forte (*f*) dynamic, playing a Bartok-pizzicato style. It features a 'bend up gliss' and a first ending marked '1'. The oboe part enters at measure 47, marked 'Allegro moderato'. It starts with a pianissimo (*pp*) dynamic and gradually increases to mezzo-forte (*mf*). The score includes an 'Oboe cadenza' from measure 12 to 24. The tempo changes to 'Allegro moderato' at measure 47. The oboe part continues with various dynamics including *p*, *mf*, and *mp*, and includes a 'rall.' (rallentando) section. The score concludes with a forte (*f*) dynamic at measure 70.

5. Dance macabre / Gt

Musical staff 74: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5.

Musical staff 77: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5.

Musical staff 80: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5. Tempo marking: **Molto vivace**. Rehearsal mark 7.

Musical staff 83: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5. Crescendo marking: *cresc. poco a poco*.

Musical staff 87: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5.

Musical staff 91: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5.

Musical staff 94: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5.

Musical staff 97: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Includes a fermata over a chord of G4, A4, B4, C5. Tempo marking: **8 Tempo rubato**. Instrumentation: Fl+Ob. Performance instruction: *l.v.*

Musical staff 101: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Includes a fermata over a chord of G4, A4, B4, C5. Decrescendo marking: *diminuendo poco a poco*.

Musical staff 106: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Includes a fermata over a chord of G4, A4, B4, C5.

6. Barcarole

Allegretto

Ob.

Gt.

mf

5

9

13

f

17

p

20

mf

23

26

p

30

mf

34

pp

6. Barcarole / Gt

37 *f*

40 *mp* *f* *p*

43 *pp*

46 *crescendo*

49 *f* *mp*

52

57 *f*

61 *p*

64

67 *f* *mp* *f* *ff*

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 37-39) features a melodic line with accents and a dynamic marking of *f*. The second staff (measures 40-42) includes a melodic line and a chordal accompaniment, with dynamics *mp*, *f*, and *p*. The third staff (measures 43-45) shows a melodic line with a dynamic marking of *pp*. The fourth staff (measures 46-48) consists of a chordal accompaniment with a *crescendo* marking. The fifth staff (measures 49-51) features a melodic line with a dynamic marking of *f* and a *mp* marking. The sixth staff (measures 52-56) is a melodic line with a dynamic marking of *f*. The seventh staff (measures 57-60) is a melodic line with a dynamic marking of *f*. The eighth staff (measures 61-63) is a melodic line with a dynamic marking of *p*. The ninth staff (measures 64-66) is a melodic line. The tenth staff (measures 67-69) is a melodic line with dynamic markings *f*, *mp*, *f*, and *ff*.

6. Barcarole / Gt

72 *mf*

Musical staff 72-75: Treble clef, 3/8 time signature. Measure 72: quarter rest, quarter note G4, quarter note A4. Measure 73: eighth notes G4, A4, B4, C5, quarter note G4. Measure 74: eighth notes G4, A4, B4, C5, quarter note G4. Measure 75: eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *mf*. Hairpins: crescendo from 72 to 75.

76 *f*

Musical staff 76-79: Treble clef, 3/8 time signature. Measure 76: quarter note G4, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4. Measure 78: eighth notes G4, A4, B4, C5, quarter note G4. Measure 79: eighth notes G4, A4, B4, C5, quarter note G4. Dynamics: *f*.

80

Musical staff 80-83: Treble clef, 3/8 time signature. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note G4, quarter note A4, quarter note B4. Measure 82: quarter note G4, quarter note A4, quarter note B4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*.

84

Musical staff 84-87: Treble clef, 3/8 time signature. Measure 84: quarter note G4, quarter note A4, quarter note B4. Measure 85: quarter note G4, quarter note A4, quarter note B4. Measure 86: quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f*.

Lento

88 Fl. *mp*

Musical staff 88-91: Treble clef, 3/8 time signature. Measure 88: quarter note G4, quarter note A4, quarter note B4. Measure 89: quarter note G4, quarter note A4, quarter note B4. Measure 90: quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp*.

7. Intermezzo

Allegro

Gt

f

3

4

sempre stacc

p

7

mf

10

13

mf

16

f

19

mp

22

26

f

7. Intermezzo / Gt

29 *f* *mf*

32

36 *f* *p*

39 *crescendo*

42 *f* *ff* *f* *p*

45

48 *p* *p*

51 *pp* *mp* *pp*

54 *pp*

57

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The first staff (measures 29-31) begins with a whole rest, followed by a half note G4 (marked *f*), a whole rest, a half note G#4 (marked *mf*), and a quarter note B4. The second staff (measures 32-35) contains a series of chords and eighth notes, with a crescendo hairpin. The third staff (measures 36-38) features a triplet of eighth notes (marked *f*) and a half note (marked *p*). The fourth staff (measures 39-41) is dominated by a triplet of eighth notes, with a *crescendo* hairpin. The fifth staff (measures 42-44) contains a sixteenth-note triplet (marked *f*), a half note (marked *ff*), and another sixteenth-note triplet (marked *f*). The sixth staff (measures 45-47) continues with sixteenth-note triplets, ending with a half note (marked *p*). The seventh staff (measures 48-50) shows a triplet of eighth notes (marked *p*) and a half note (marked *p*). The eighth staff (measures 51-53) features a half note (marked *pp*), a quarter note (marked *mp*), and a half note (marked *pp*). The ninth staff (measures 54-56) contains a half note (marked *pp*) and a quarter note (marked *pp*). The tenth staff (measures 57-59) consists of a continuous eighth-note triplet pattern.

7. Intermezzo / Gt

60

63

crescendo

66

69

p E- and A-strings crossed

72

74

crescendo poco a poco

77

f

79

ff *p*

82

p

8. Kutsumaton vieras / An Uninvited Guest

Allegro moderato

Fl

2

mp

6

G. P.

10

pp

14

G. P.

18

mp

22

26

f

30

34

38

42

pp

8. Kutsumaton vieras / Gt

46 11 Fl.

60 *ff* *f* Ob.

64 *mp*

68

72

76 *mf*

80 *f*

84

88 *mp*

92 3

98 *p* G. P. Oboe solo 14

Detailed description: This page of a musical score contains ten staves of music, numbered 46 to 98. The music is written in treble clef with a 3/8 time signature. It features various dynamics including *ff*, *f*, *mp*, *mf*, *f*, and *p*. The score includes triplets, slurs, and rests. A section labeled '11' is indicated above the first staff. Instrumentation includes Flute (Fl.), Oboe (Ob.), and Guitar (Gt.). A 'G. P.' (Grand Pause) is marked at the end of the page, followed by 'Oboe solo 14'. The page number '17' is centered at the bottom.

9. Epilogi / Epilogue

Andante sostenuto

Gt

mf secco

5

8

11

14

poco a poco stringendo

17

p

20

p

23

crescendo

poco stringendo

26

veloce

Detailed description: This is a musical score for guitar, titled "9. Epilogi / Epilogue". The tempo is "Andante sostenuto". The score is written in 4/4 time and consists of nine staves of music. The first staff (measures 1-4) is marked *mf* and includes the instruction "secco". The second staff (measures 5-7) has a measure rest at the beginning. The third staff (measures 8-10) has measure rests at the beginning and end. The fourth staff (measures 11-13) has measure rests at the beginning and end. The fifth staff (measures 14-16) has a measure rest at the beginning. The sixth staff (measures 17-19) is marked *poco a poco stringendo* and includes a dynamic marking *p*. The seventh staff (measures 20-22) is marked *p*. The eighth staff (measures 23-25) includes a *crescendo* marking and a *poco stringendo* instruction. The ninth staff (measures 26-28) is marked *veloce* and includes a measure rest at the beginning.

Allegro

29

32

35

Tempo I

38

42

46

50

Vivo

55

58