

Herbert Lindholm

Four Winds for Flute

op. 55 (2006)

Fyra vindar för flöjt

Spring Winds / Vårvindar

Summer Winds / Sommarvindar

Autumn Winds / Höstvindar

Winter Winds / Vintervindar

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Summer Winds / Sommarvindar

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55b (2006)

Flute

Andante e recitativo

mp dolce *pp* *mp* *pp* *mf* *pp*

5 *mf* *pp* *mp*

9 **piu mosso**
mp dolce e espressivo *subito p*

14 *mp* *f*

17 **Andante e recitativo**
p dolce *mf* *pp*

21 *poco string.* *p* *mp* *mf* *f* *f* **Allegretto e scherzando**

25 *pp* *f* *mp*

29 *pp* *mp*

33 *mp*

Lindholm: Four Winds for Flute / Summer Winds

37 *mf* **Vivace** *pp*

41 *ff* *mp*

44 *p* *pp* *f*

47 *p*

Detailed description: This page contains four staves of musical notation for a flute. The first staff (measures 37-40) begins with a dynamic of *mf* and a tempo marking of **Vivace**. It features a series of eighth-note patterns with accents and a crescendo leading to a *pp* dynamic. The second staff (measures 41-43) starts with *ff* and includes a *mp* dynamic, with a long hairpin crescendo. The third staff (measures 44-46) shows dynamics of *p*, *pp*, and *f*, with a long hairpin crescendo. The fourth staff (measures 47-50) begins with *p* and ends with a hairpin crescendo. The music is written in treble clef with a key signature of one sharp (F#).

Autumn Winds / Höstvindar

Allegro moderato

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55c (2006)

Flute

pp *f* *pp* *f*

7 *rubato, ad lib.* *f* *ten.* *f*

12 *Allegro moderato* *rit.* *p*

16 *mf* *p* *furioso*

20 *mf* *ff*

22 *p* *rit.* *rit.*

25 *Grazioso* *mf*

32 *p*

38 *rallentando* *p* *pp*

Lindholm: Four Winds for Flute / Autumn Winds

come cadenza, molto rubato

Musical staff 43-45. Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *f*. Performance markings: *come cadenza, molto rubato*. Includes slurs, accents, and dynamic hairpins.

Musical staff 46-48. Treble clef, 3/4 time signature. Dynamics: *pp*, *mf*, *f*. Performance markings: *come cadenza, molto rubato*. Includes slurs, accents, and dynamic hairpins.

Musical staff 49-54. Treble clef, 3/4 time signature. Dynamics: *ff*, *mp*, *f*. Performance markings: *furioso*. Includes slurs, accents, and dynamic hairpins.

Musical staff 55-58. Treble clef, 3/4 time signature. Dynamics: *mp*, *pp*. Performance markings: *Allegro moderato*. Includes triplets, slurs, and dynamic hairpins.

Musical staff 59-62. Treble clef, 3/4 time signature. Dynamics: *pp*, *f*. Performance markings: *vivo*, *rallentando*, *ten.*. Includes triplets, slurs, and dynamic hairpins.

Musical staff 63-65. Treble clef, 3/4 time signature. Dynamics: *subito p*, *pp*. Performance markings: *tranquillo e rallentando*. Includes triplets, slurs, and dynamic hairpins.

Allegro moderato

Musical staff 66-69. Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *f*. Performance markings: *Allegro moderato*. Includes triplets, slurs, and dynamic hairpins.

Musical staff 70-73. Treble clef, 3/4 time signature. Dynamics: *mf*, *p*, *ff*. Performance markings: *furioso*. Includes triplets, slurs, and dynamic hairpins.

Musical staff 74-75. Treble clef, 3/4 time signature. Dynamics: *ff*, *p*. Performance markings: *maestoso*. Includes slurs and dynamic hairpins.

Musical staff 76-80. Treble clef, 3/4 time signature. Dynamics: *f*. Performance markings: *rallentando*, *maestoso*. Includes slurs and dynamic hairpins.

Winter Winds / Vintervindar

for Flute alone / flöjtsolo

Herbert Lindholm, op. 55d (2006)

Agitato e rubato

Flute

senza vibr.

mf

f

ff

p dolce espressivo

vivo

f

p *f* *p* *mf*

G3 fingering with big embouchure opening, sounds C2+G3 ("multiphone")

f *ff* drop down! *f*

Fingering lower notes without the left thumb! (small notes sounds, "hollow tones")

f *p* *pp*

f *p* *pp*

Agitato e rubato

f

Lindholm: Four Winds for Flute / Winter Winds

flag. (fingering lower notes, small notes sounds)

28 *mf* ord.

30 *p* *ppp* *ppp* **Allegro ma rubato**

34 *p* *rit.*

40 *f* *vivo* *ff* *ff* *cantabile e espressivo*

45 *mp dolce* *mp* *rallentando*

52 *p* *f*

56 *p* *ff* *pp* *tranq.*

59 "SSSS", hissing over the embouchure hole *mf* *pp* *mf* *pp*

61 *mf* *pp* *mf* *pp* *ppp* *long* whistle tons (very slow air, very big embouchure) big breath!